COLLECTION LITOLFF.

VALSES
DE
FR. CHOPIN.

Transcrites pour
PIANO à 4 MAINS
PAR
Renaud de Vilbac.

Propriété de l'Editeur.

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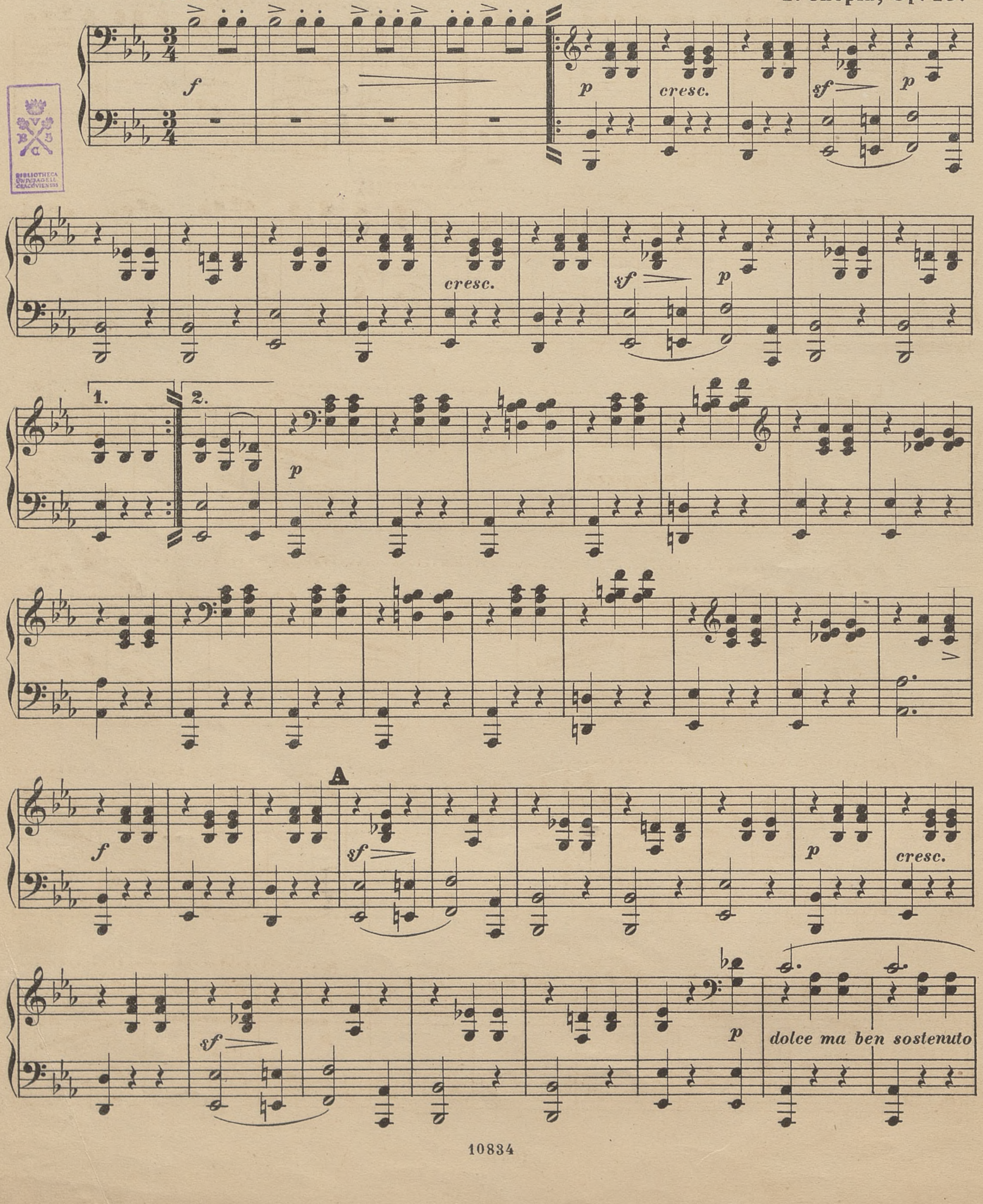
GRANDE VALSE BRILLANTE.

(Dédiée à Mademoiselle LAURA HARSFORD.)

SECONDO.

Vivo.

F. Chopin, Op. 18.

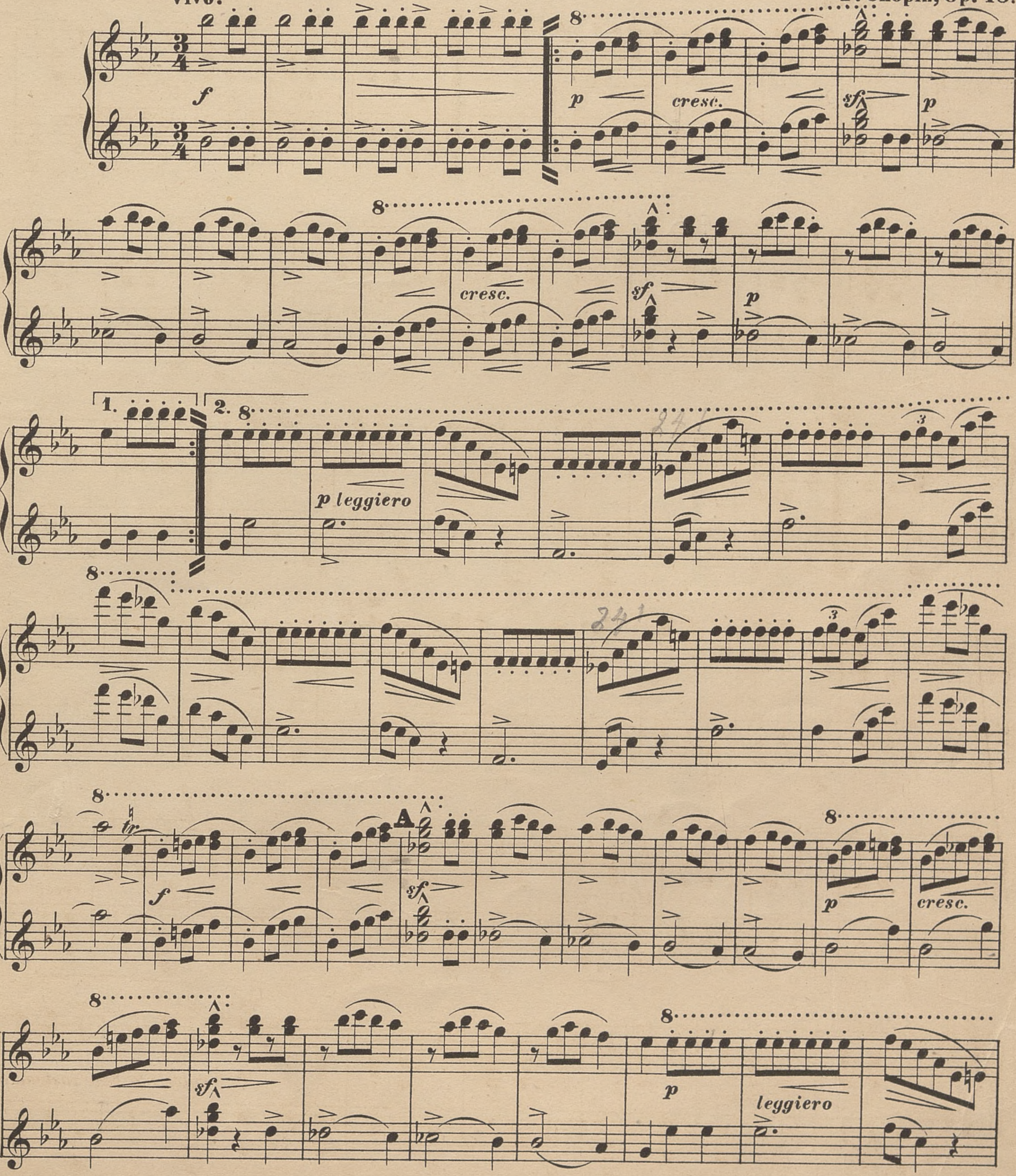


GRANDE VALSE BRILLANTE.

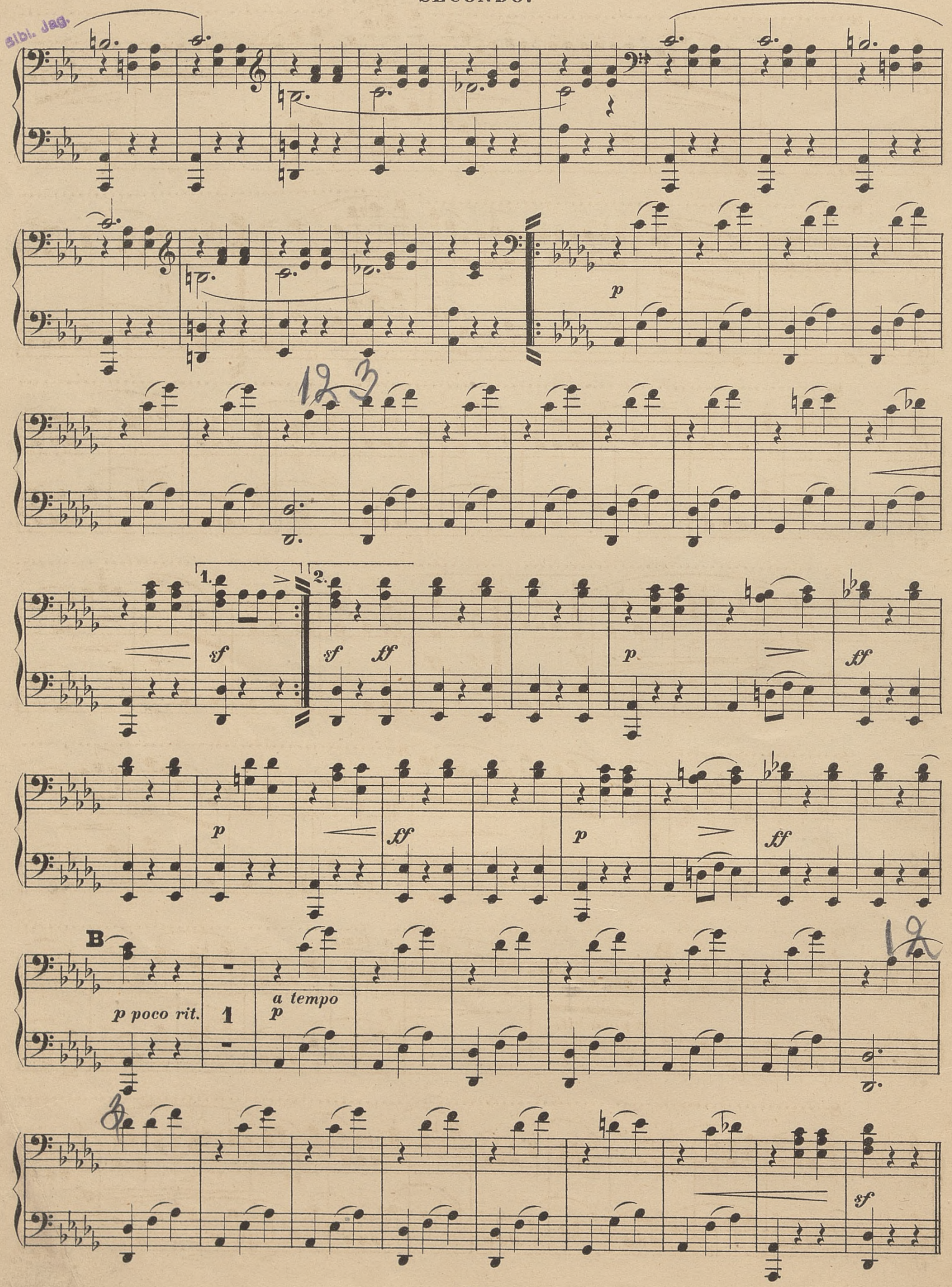
(Dédiée à Mademoiselle LAURA HARSFORD.)

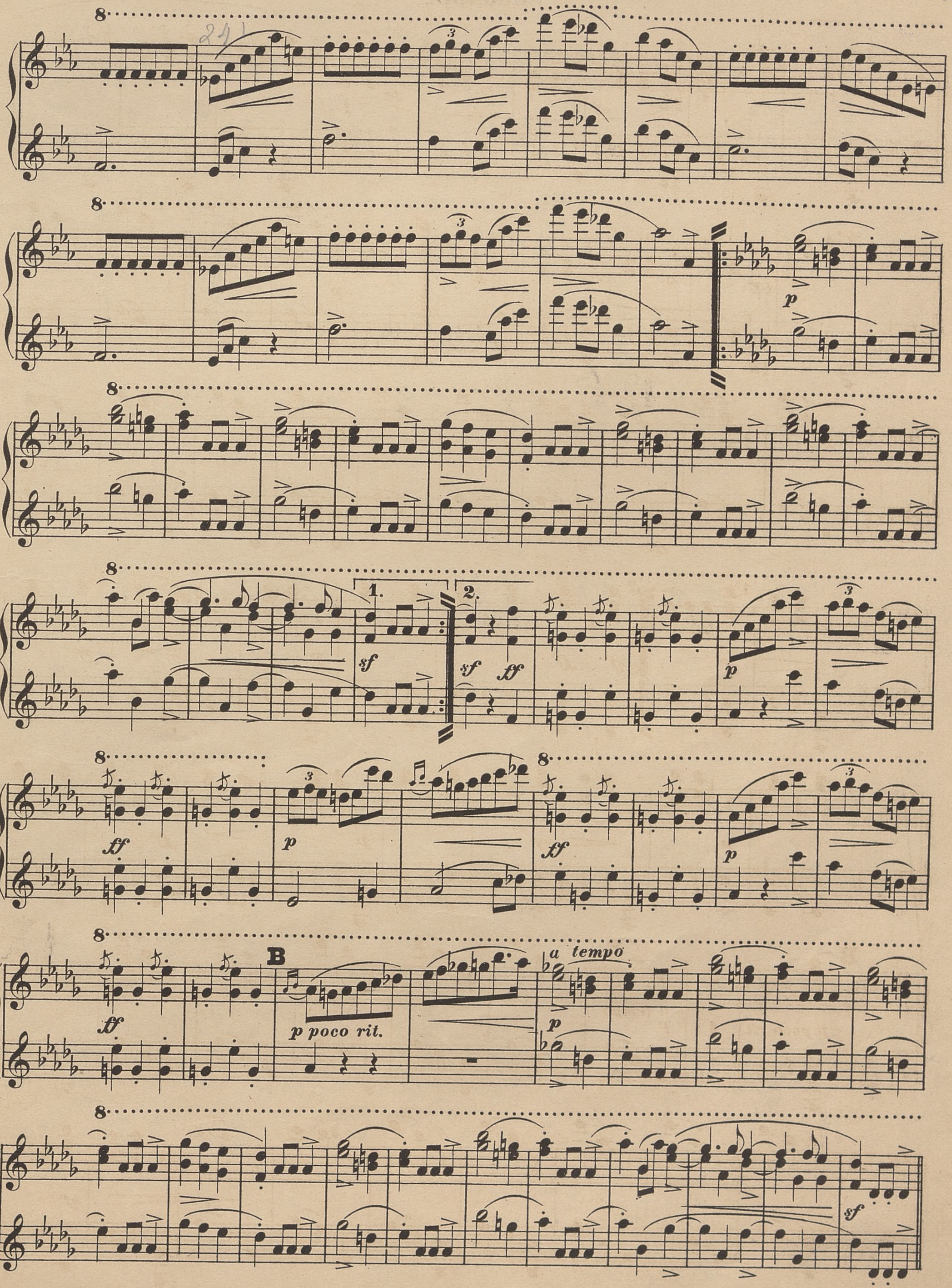
PRIMO.

Vivo. **F. Chopin, Op. 18.**

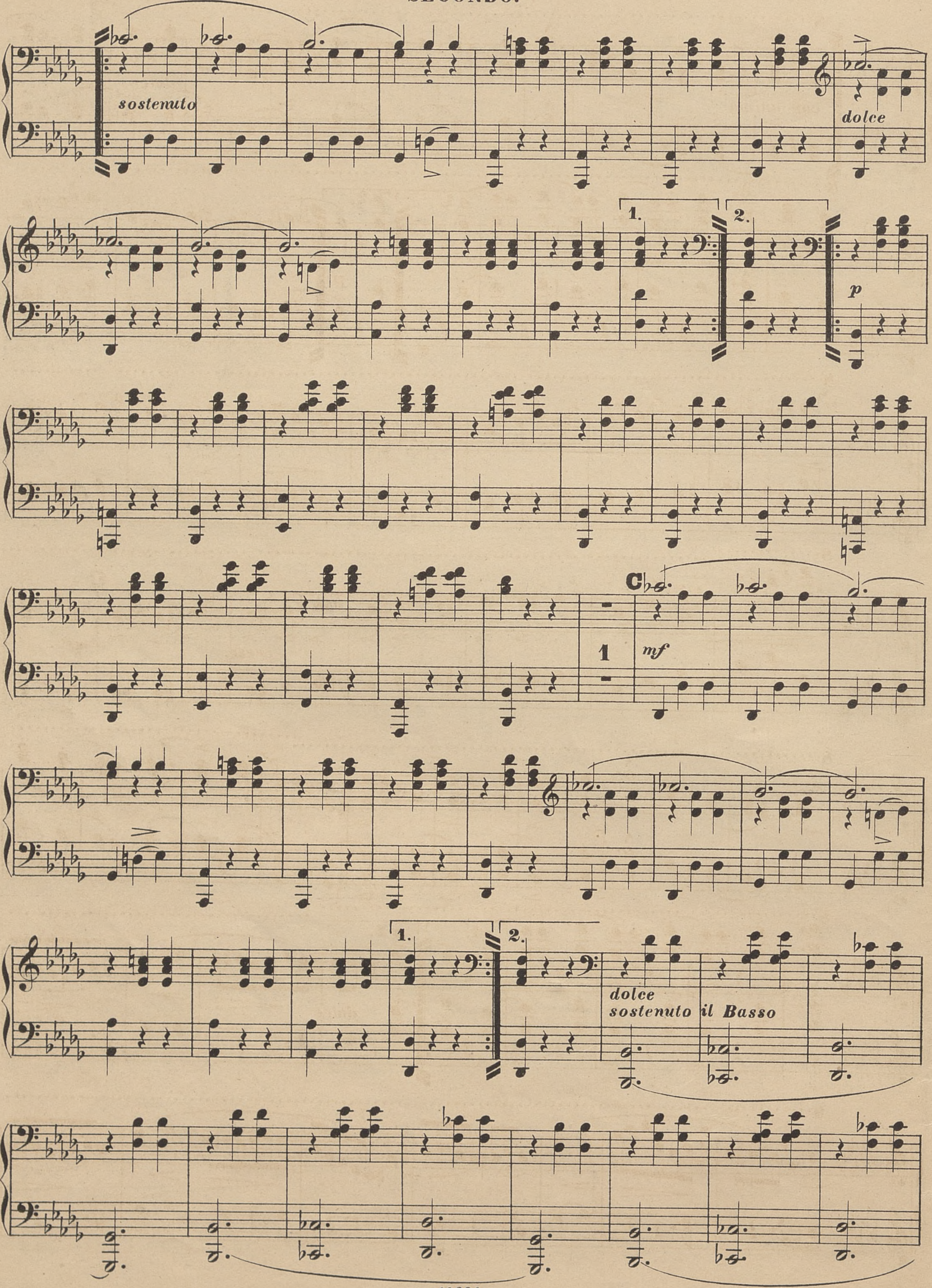


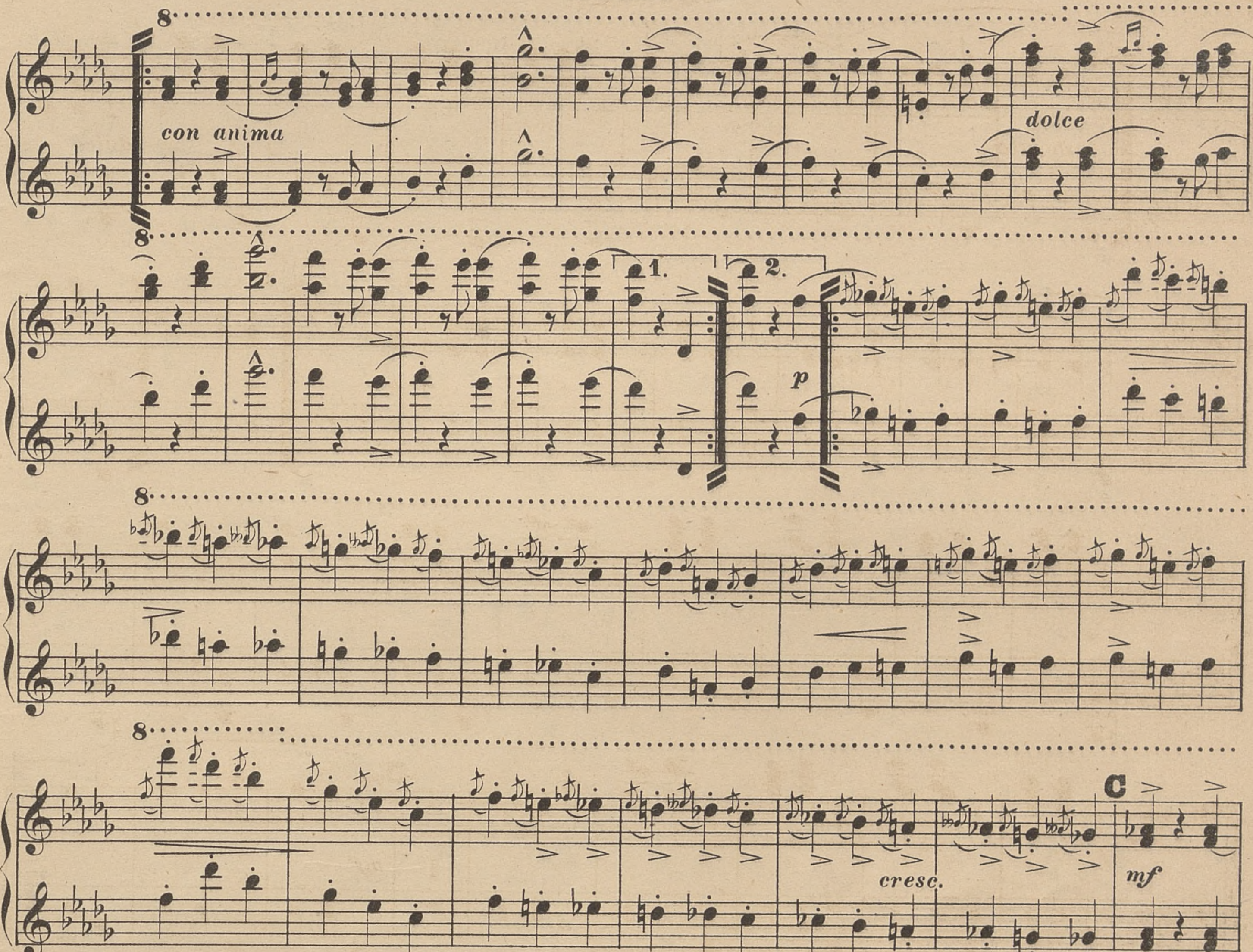
SECONDO.



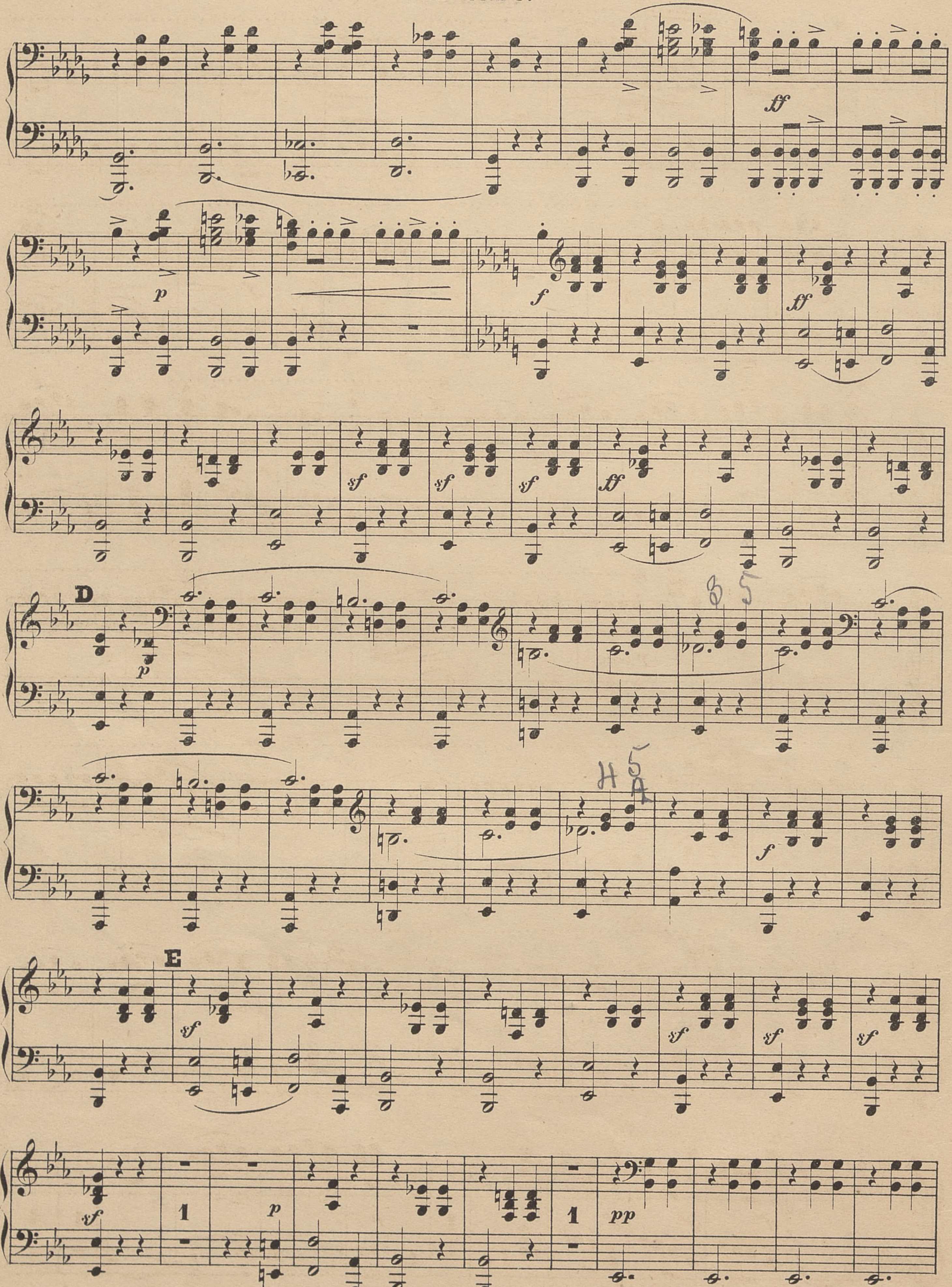

p poco rit.
a tempo
B
p
sf
ff

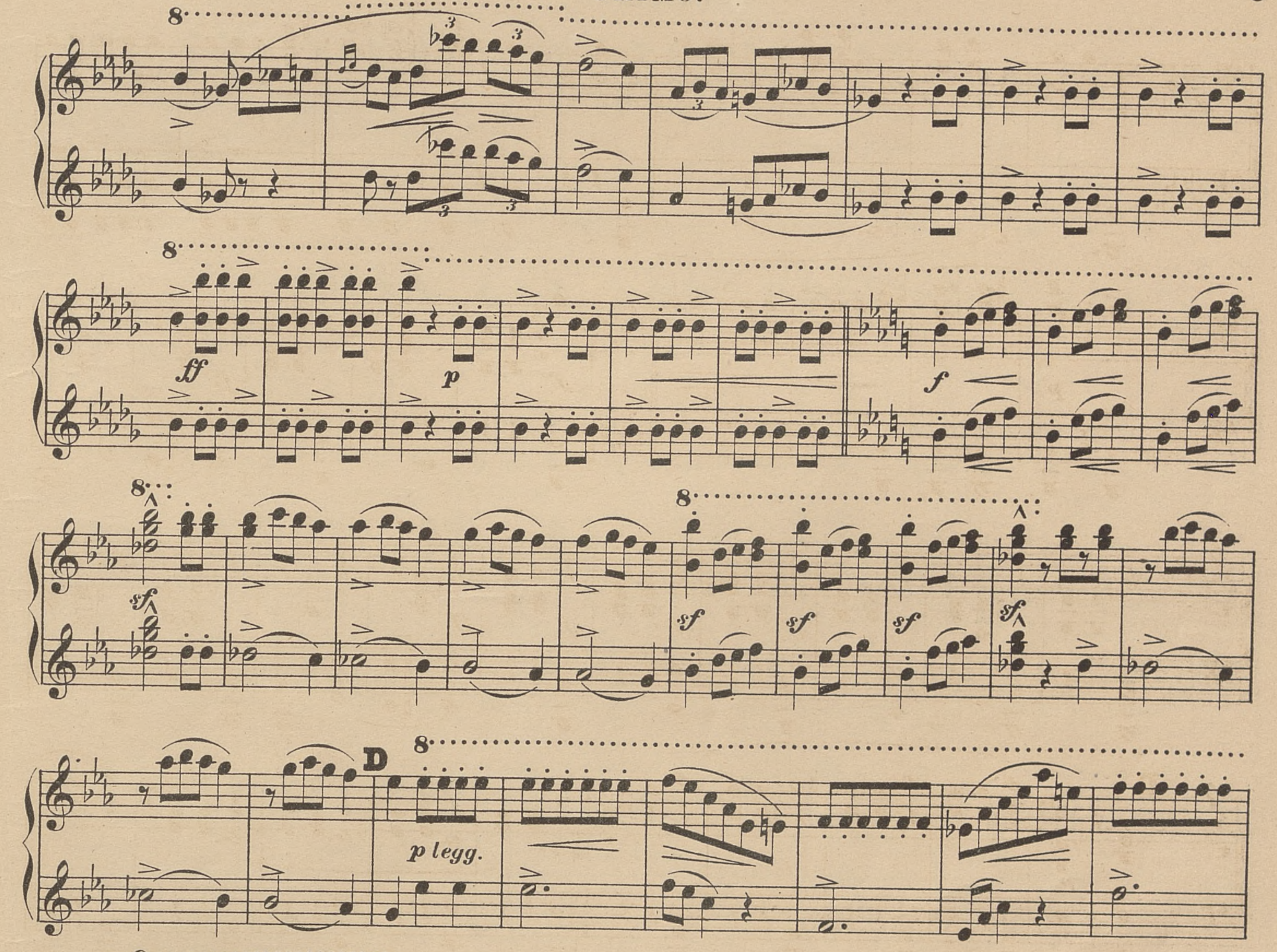
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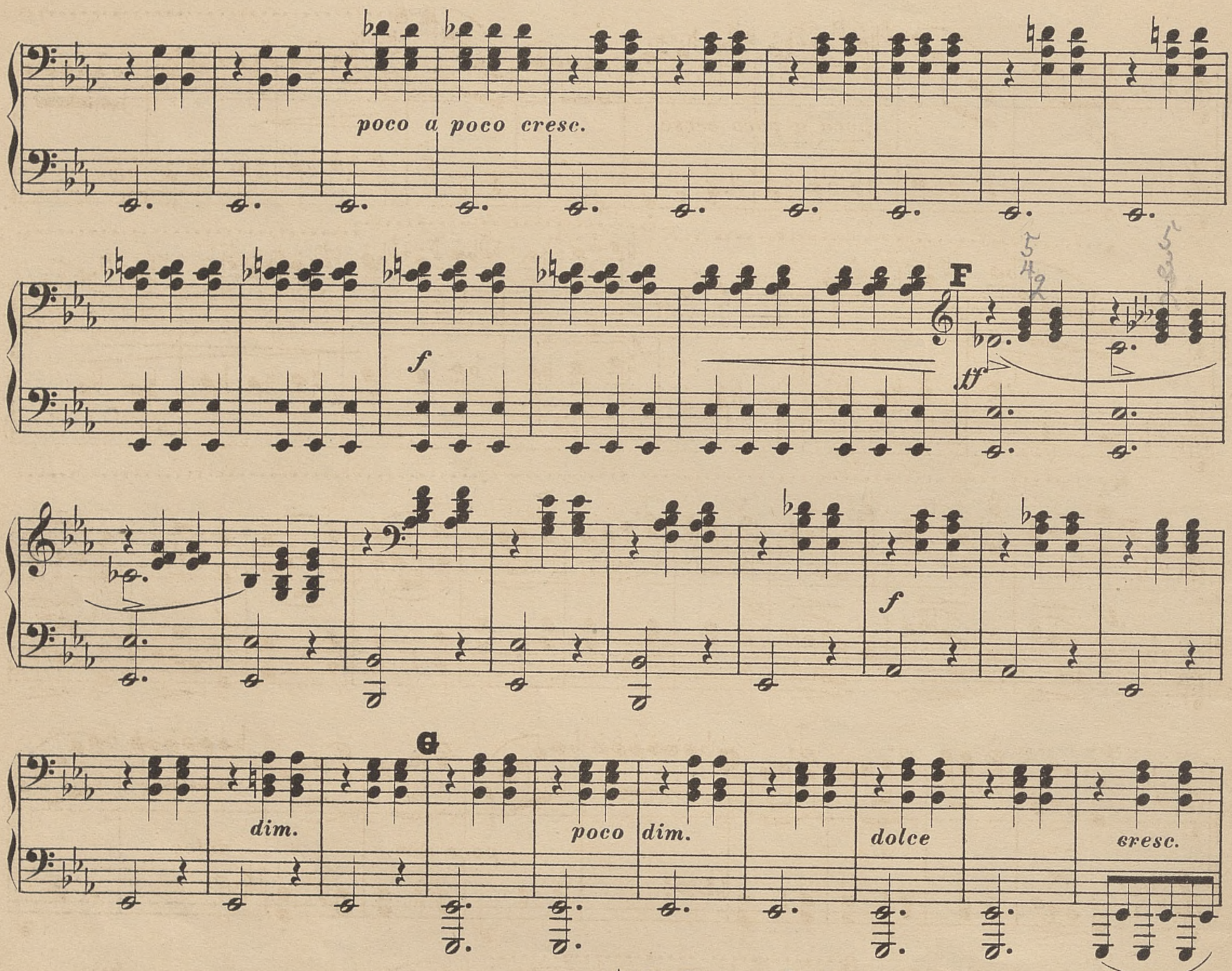

con anima
dolce
p
cresc.
C
mf
dolce
p

SECONDO.




ff
p
f
D
p legg.
tr
E

SECONDO.


poco a poco cresc.
f
F
ff
f
G
dim.
poco dim.
dolce
cresc.
ff
H
sf
accel.
cresc.
sempre
dim.
smorz.
sf
ff

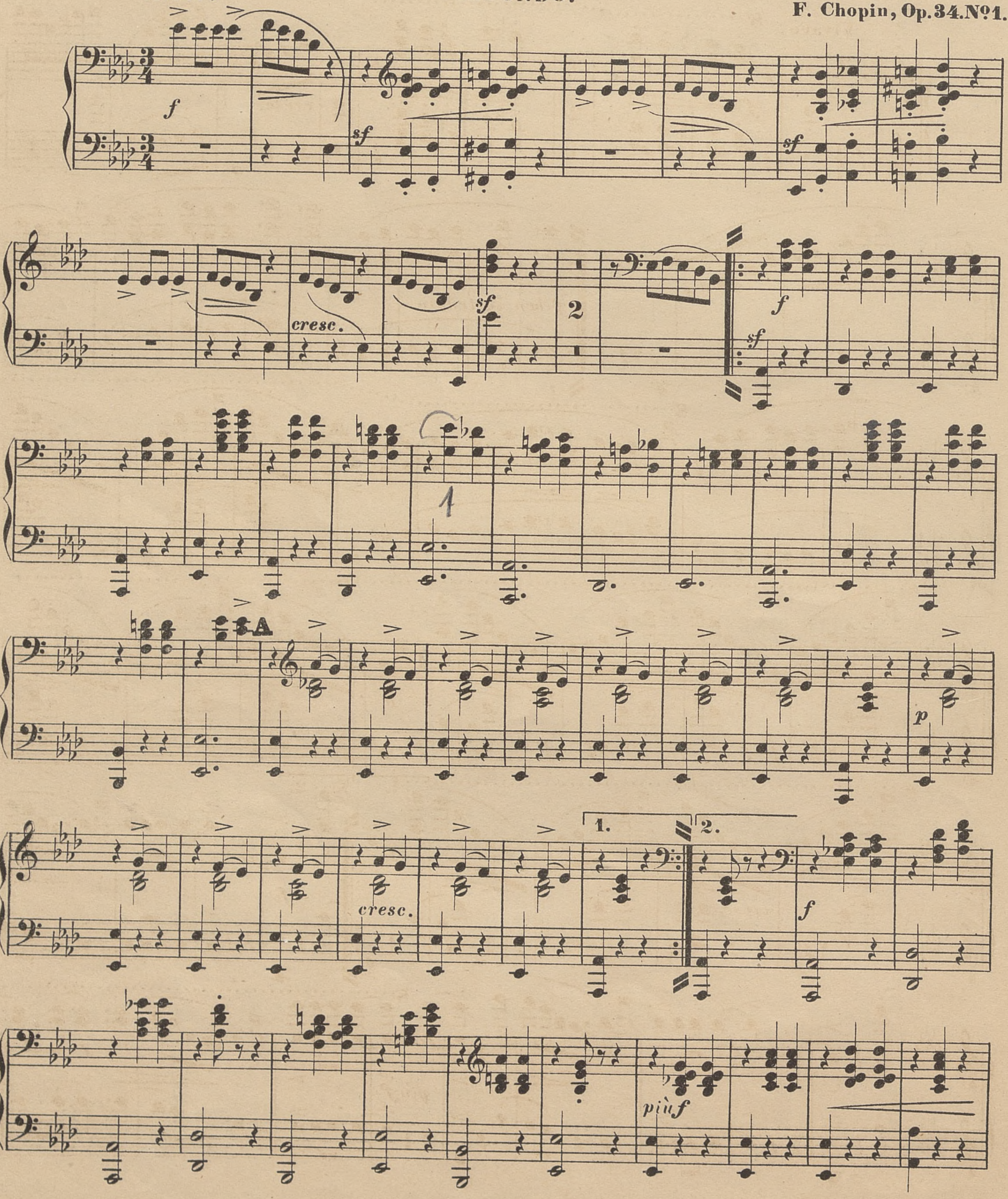

pp
poco a poco cresc.
F
ff
sf
f
dim.
G
poco dim.
dolce
cresc.
ff
H
1
sf
accel.
cresc.
sempre dim.
smorz.
ff

VALSE BRILLANTE.

Vivace.

SECONDO.

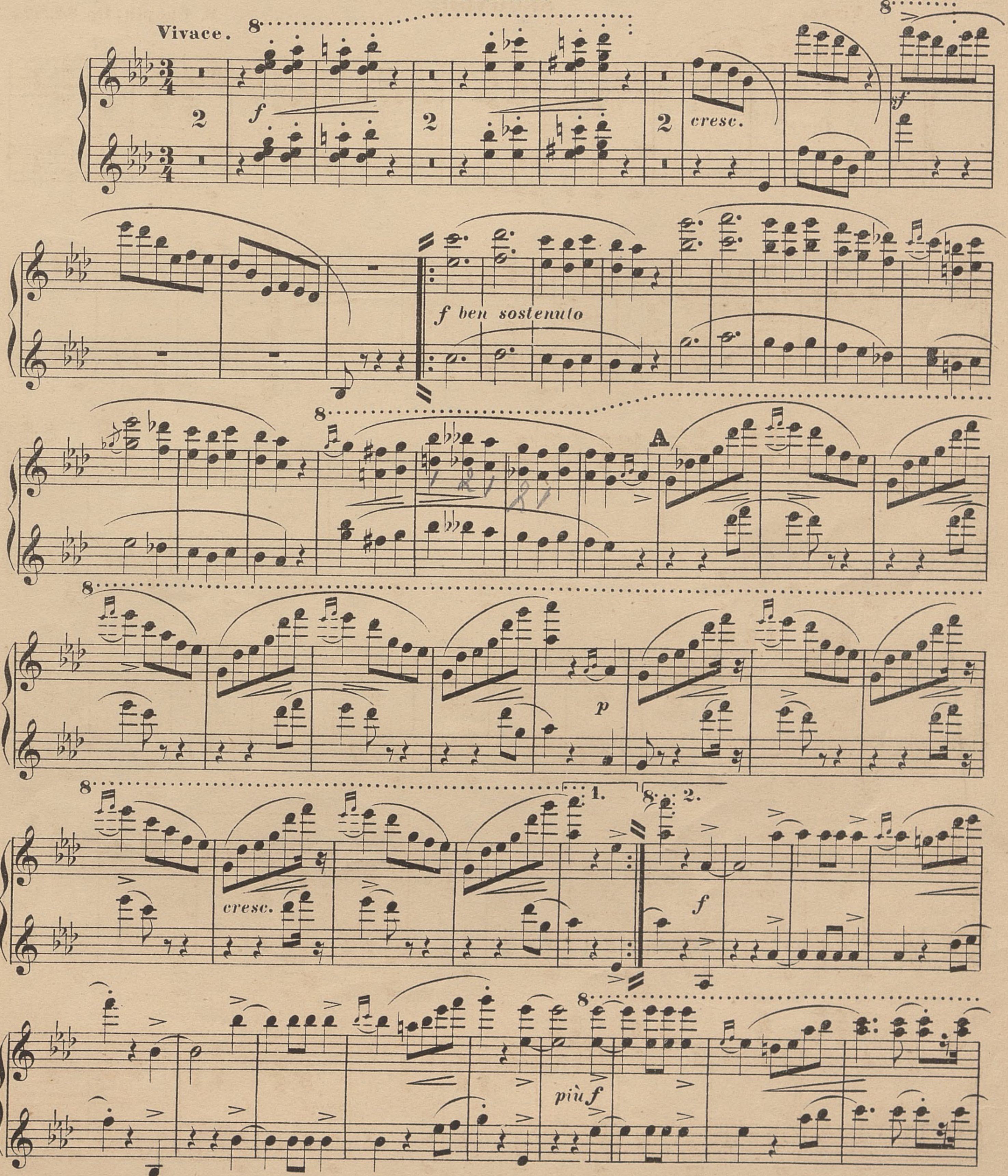
F. Chopin, Op. 34. No 1.

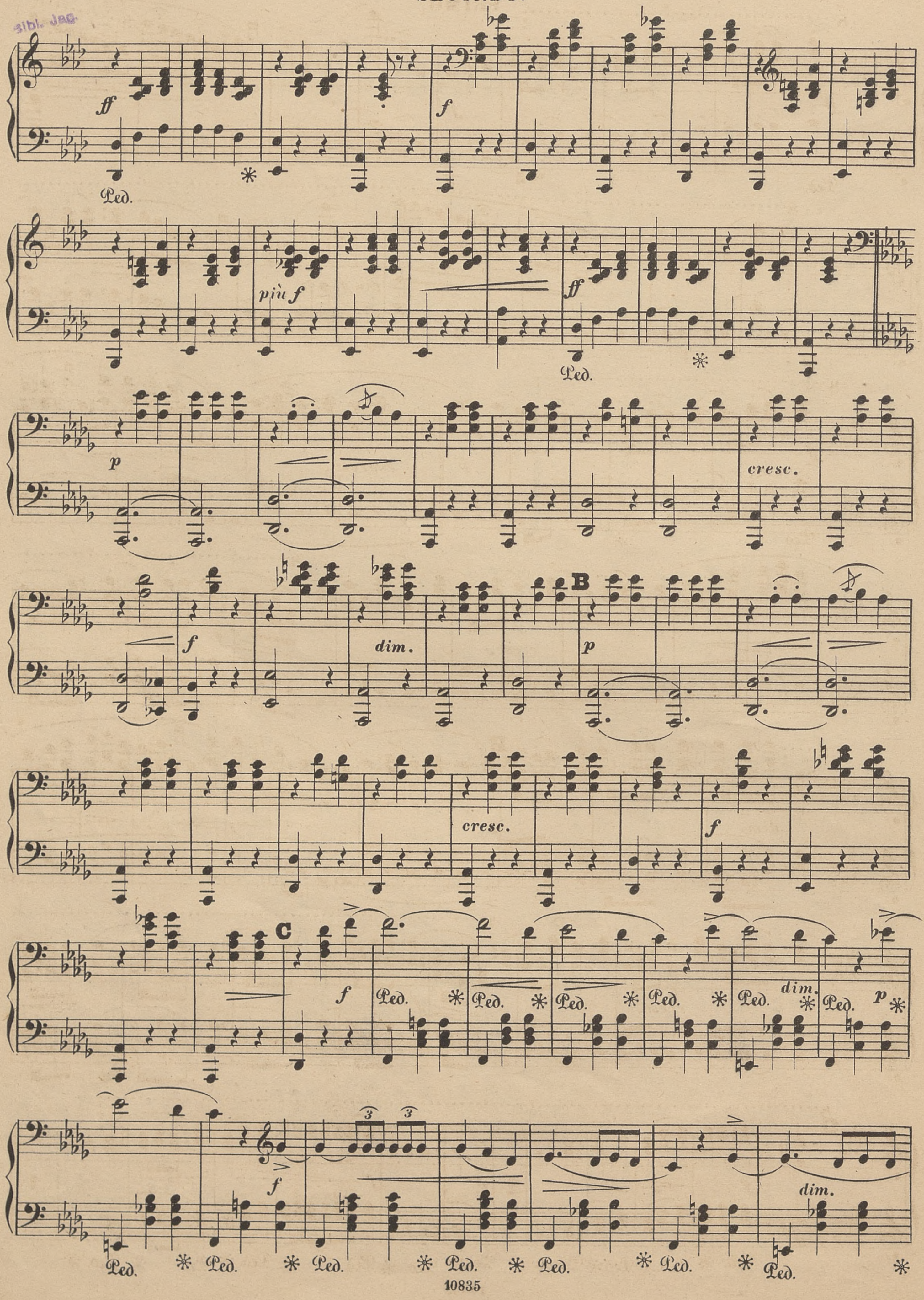


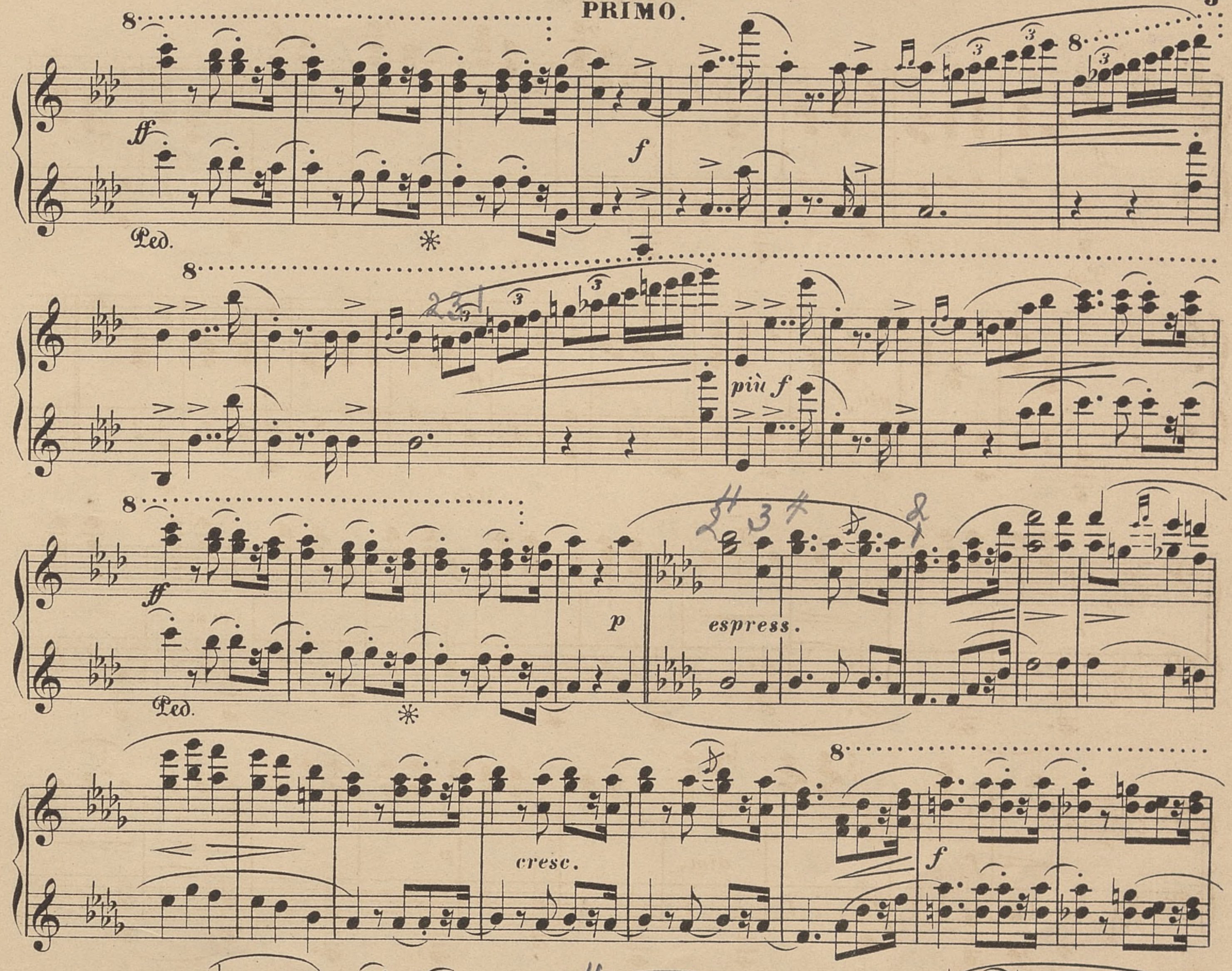
VALSE BRILLANTE.

PRIMO.

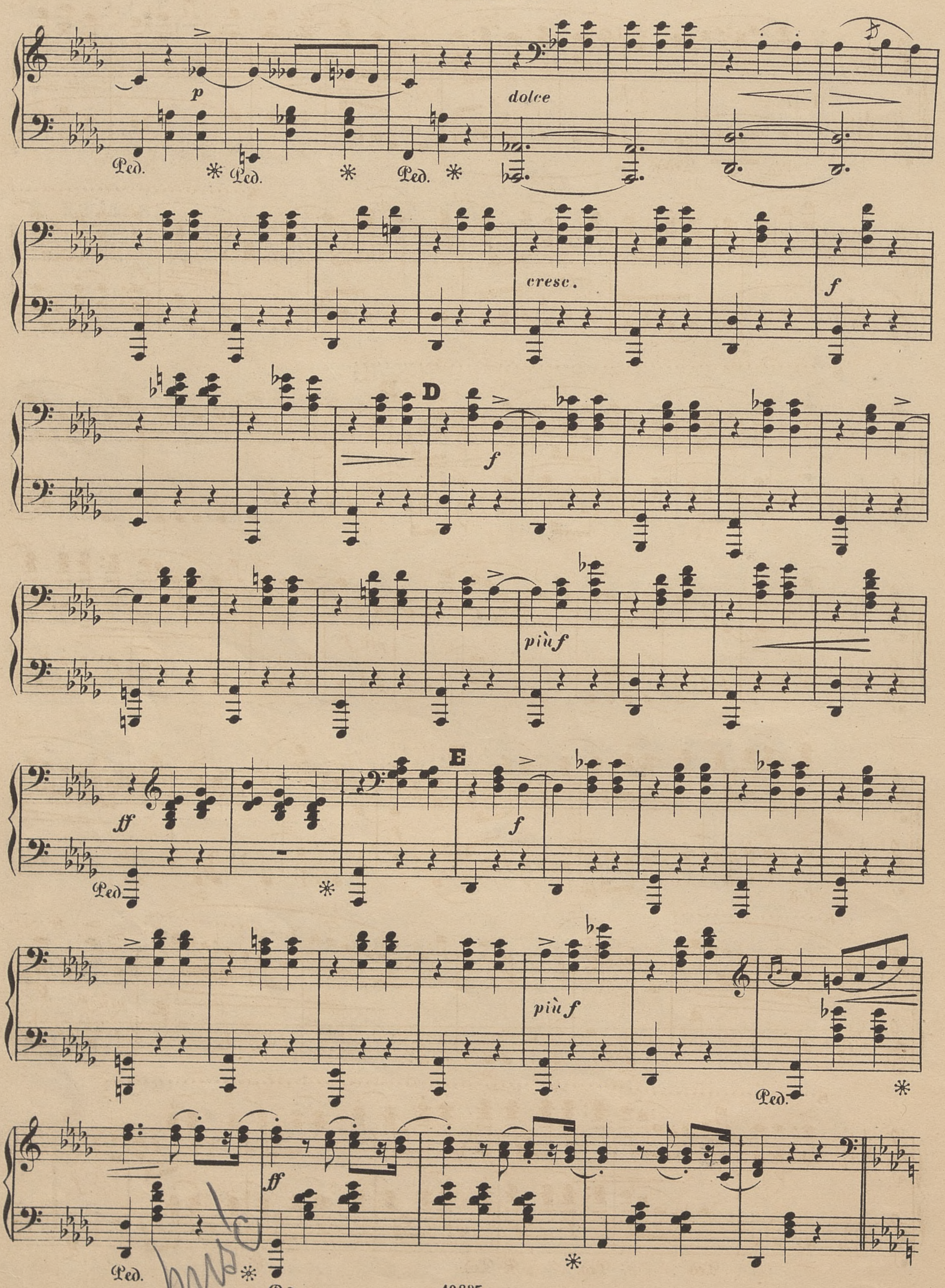
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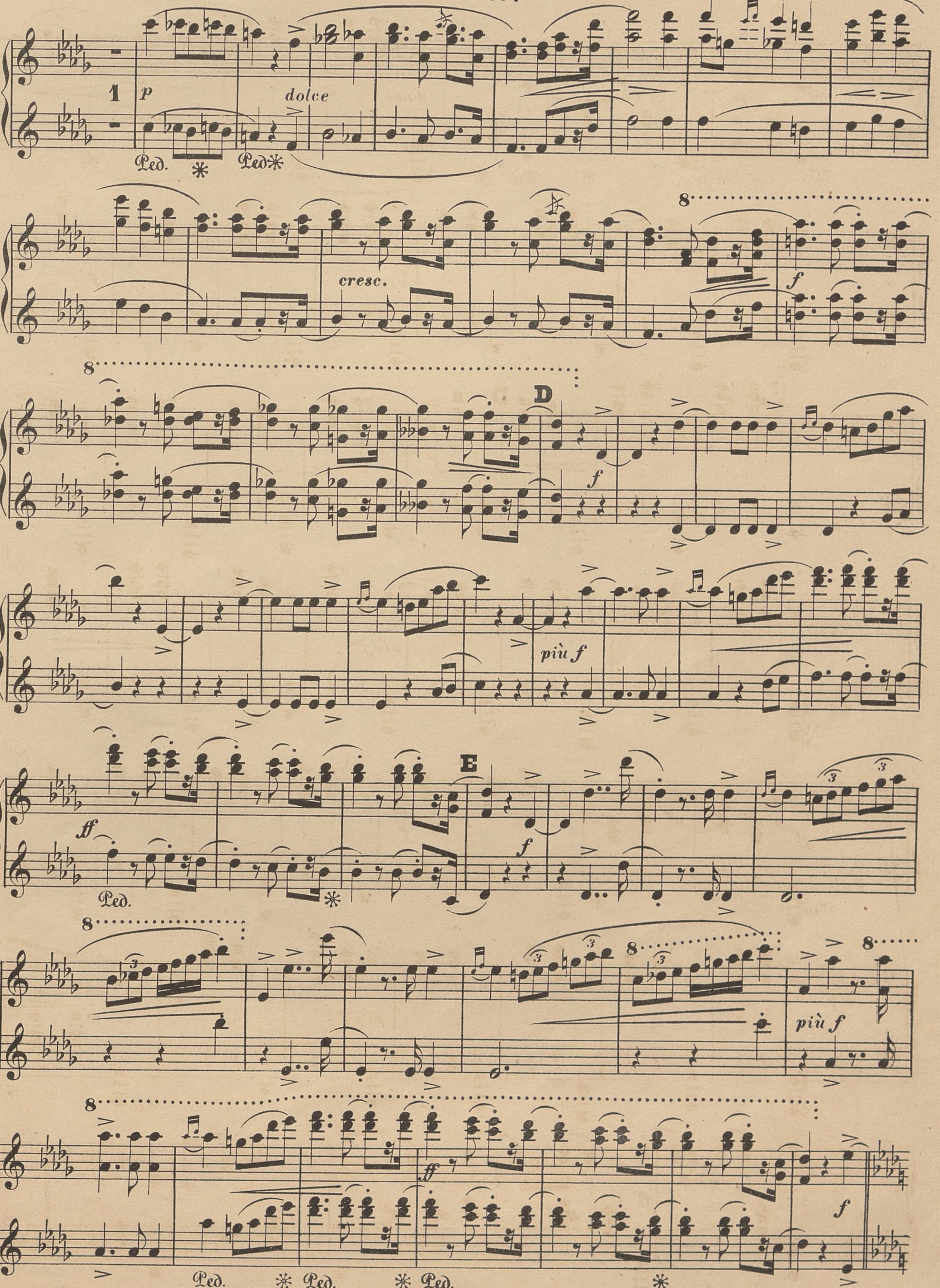



ff
Ped.
più f
ff
Ped.
p
cresc.
f
dim.
B
p
cresc.
f
C
f
Ped.
dim.
p
f
dim.

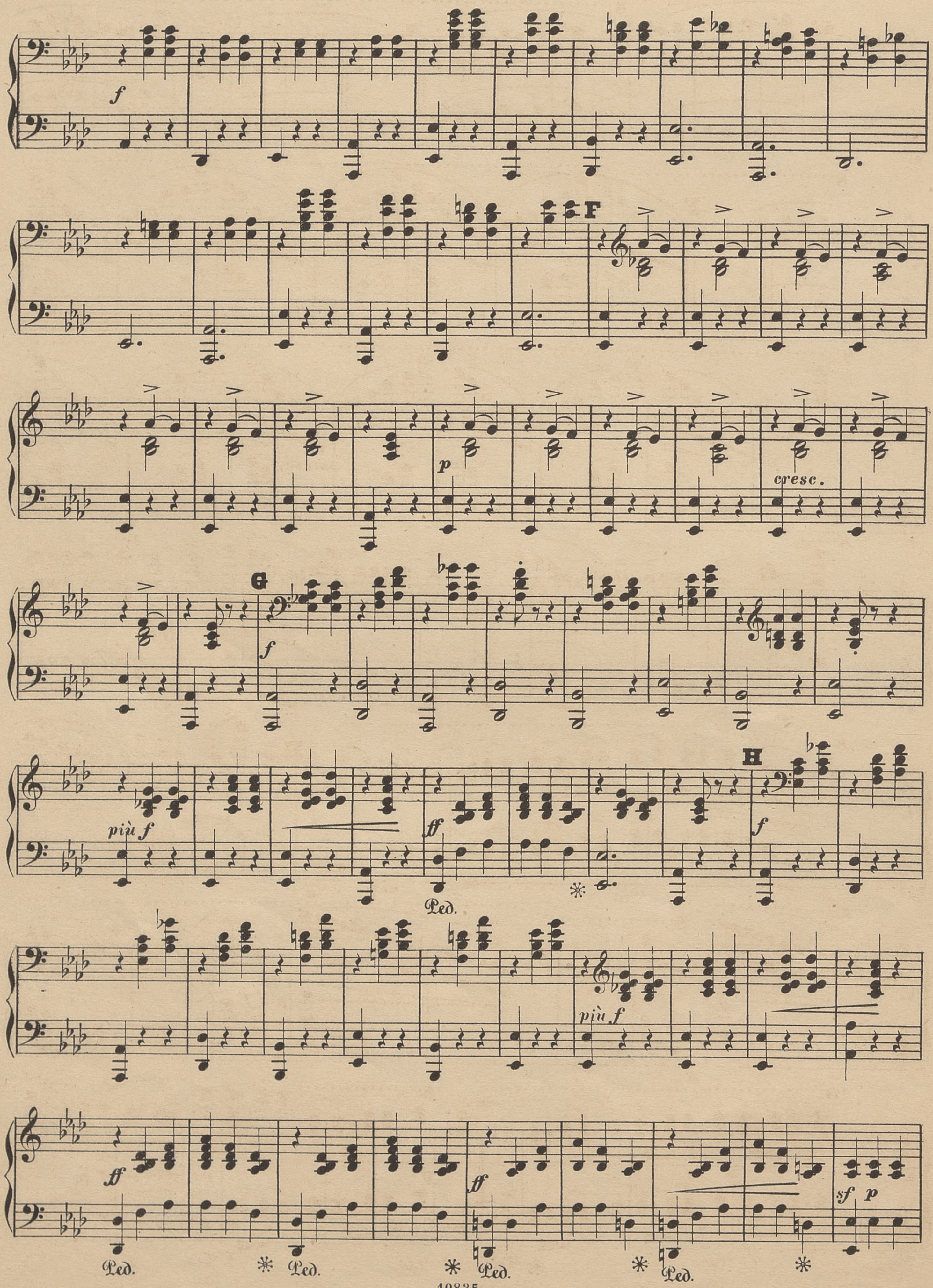

ff
Ped.
f
più f
p
espress.
cresc.
dim.
B
C
Ped.

SECONDO.



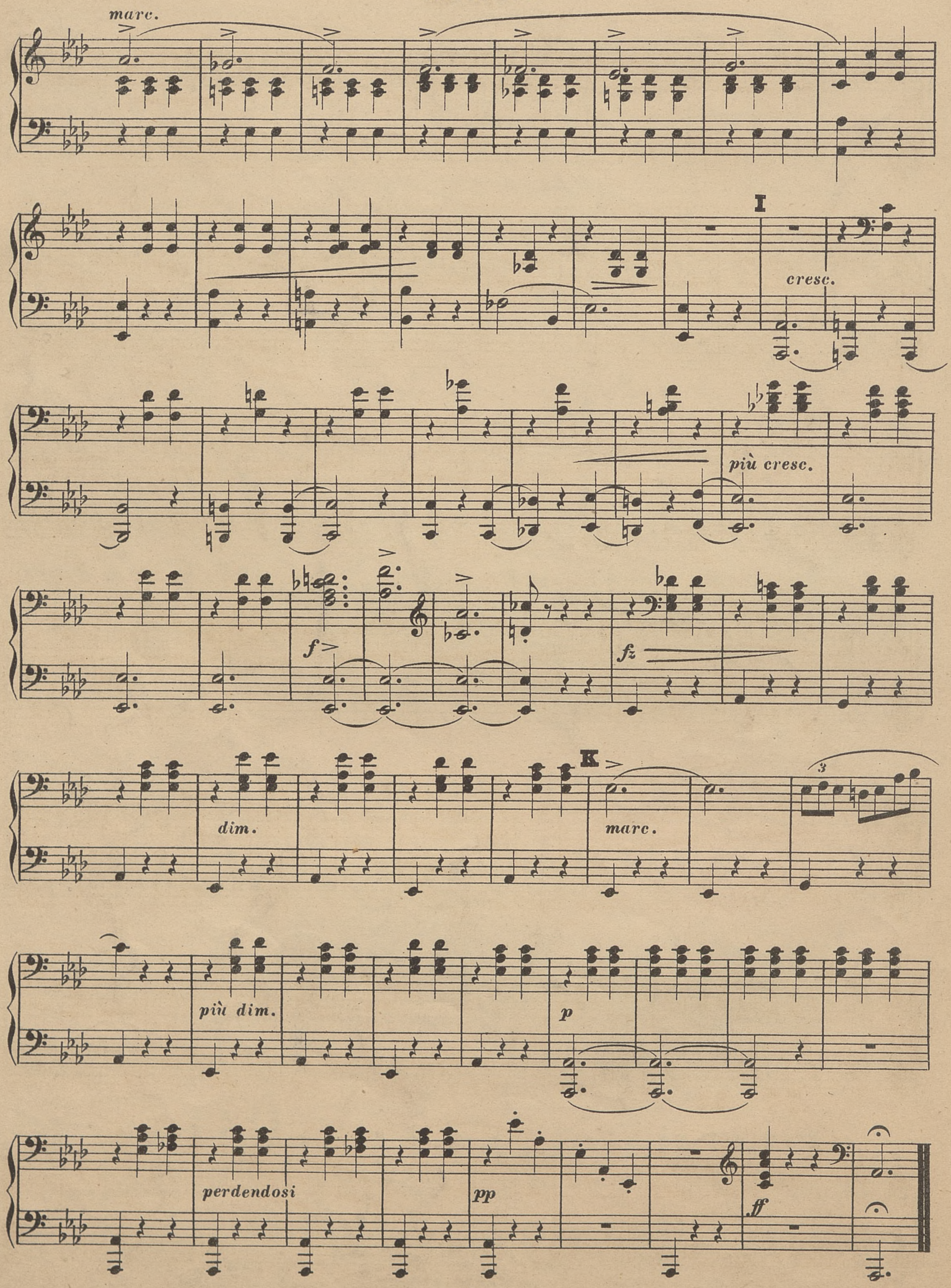

1
p
dolce
Ped.
cresc.
f
D
più f
ff
E

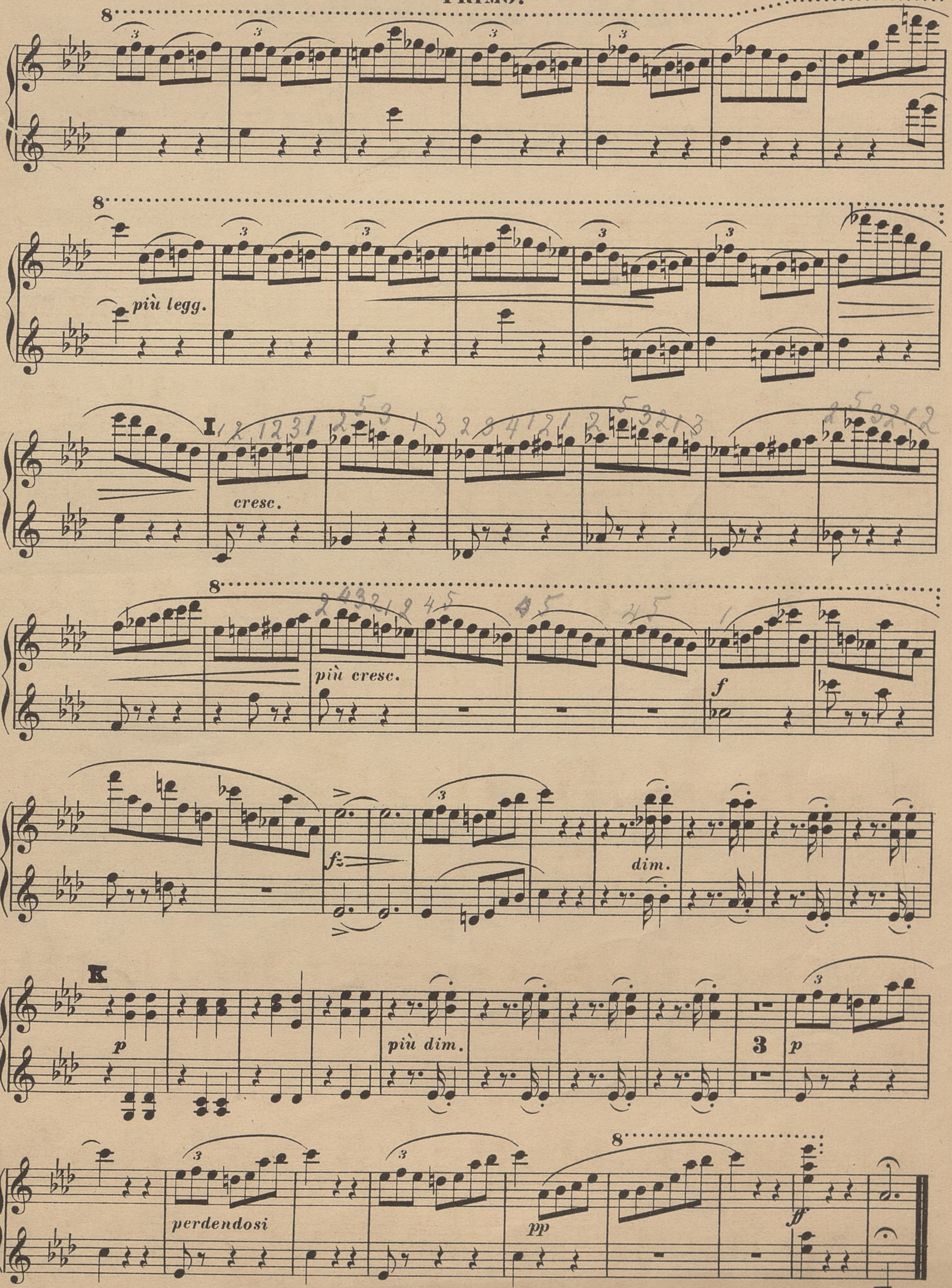
SECONDO.




F
p
cresc.
G
f
più f
ff
H
Ped.
sf p

SECONDO.

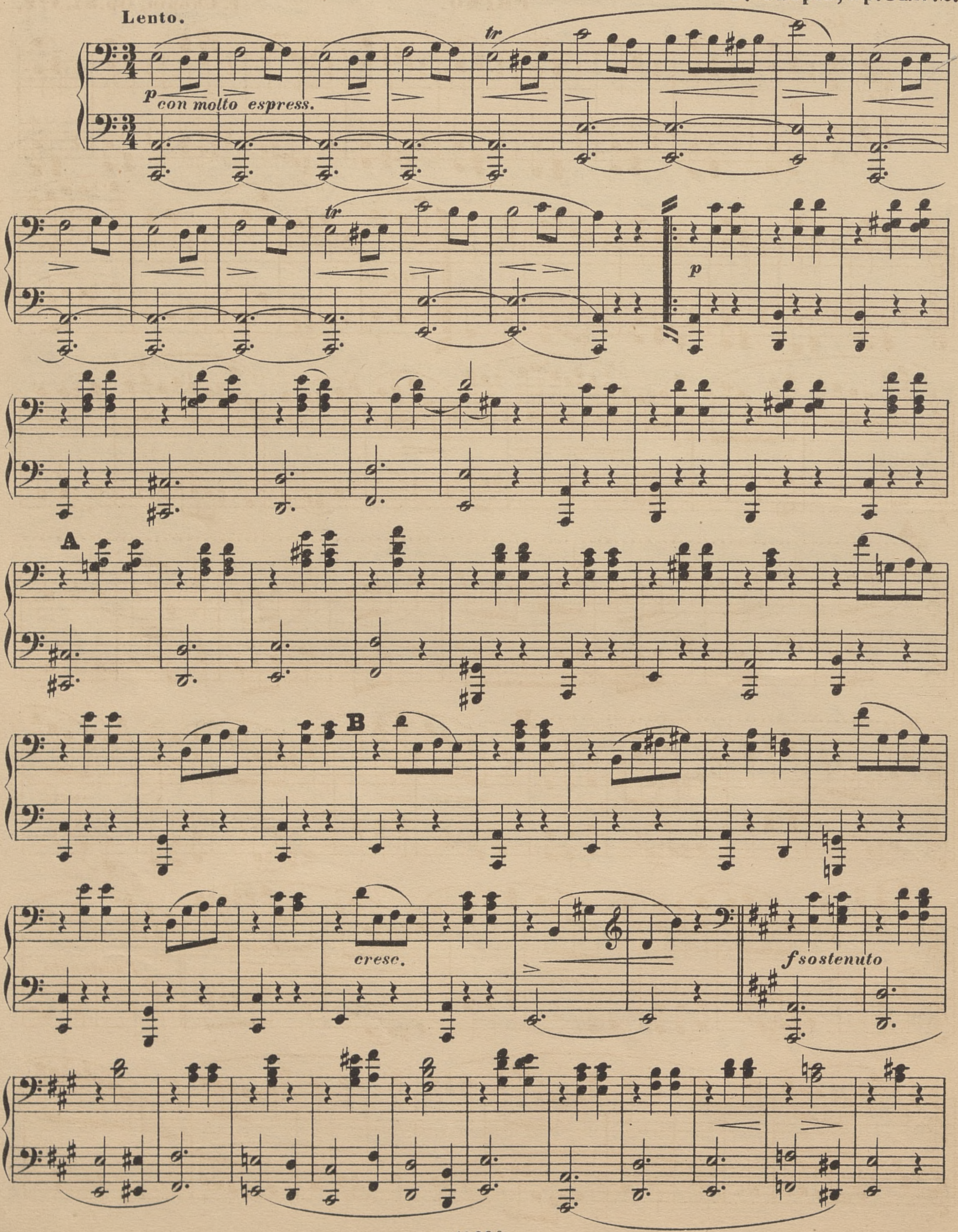

marc.
I
cresc.
più cresc.
f
fz
K
dim.
marc.
più dim.
p
perdendosi
pp
ff


più legg.
I
cresc.
più cresc.
f
fz
dim.
K
p
più dim.
3
perdendosi
pp
ff

VALSE BRILLANTE.

SECONDO.

F. Chopin, Op. 34. No. 2.

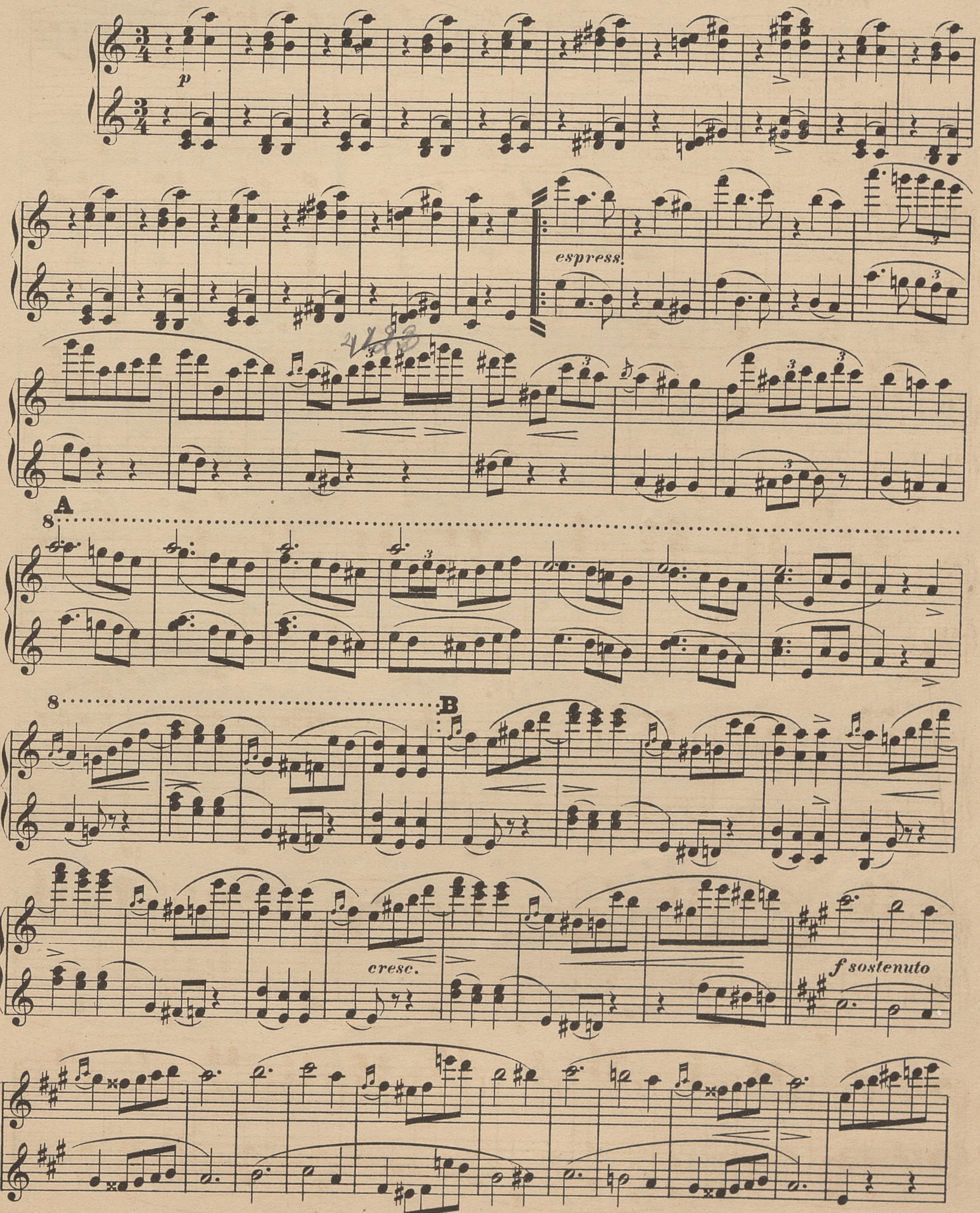


VALSE BRILLANTE.

PRIMO.

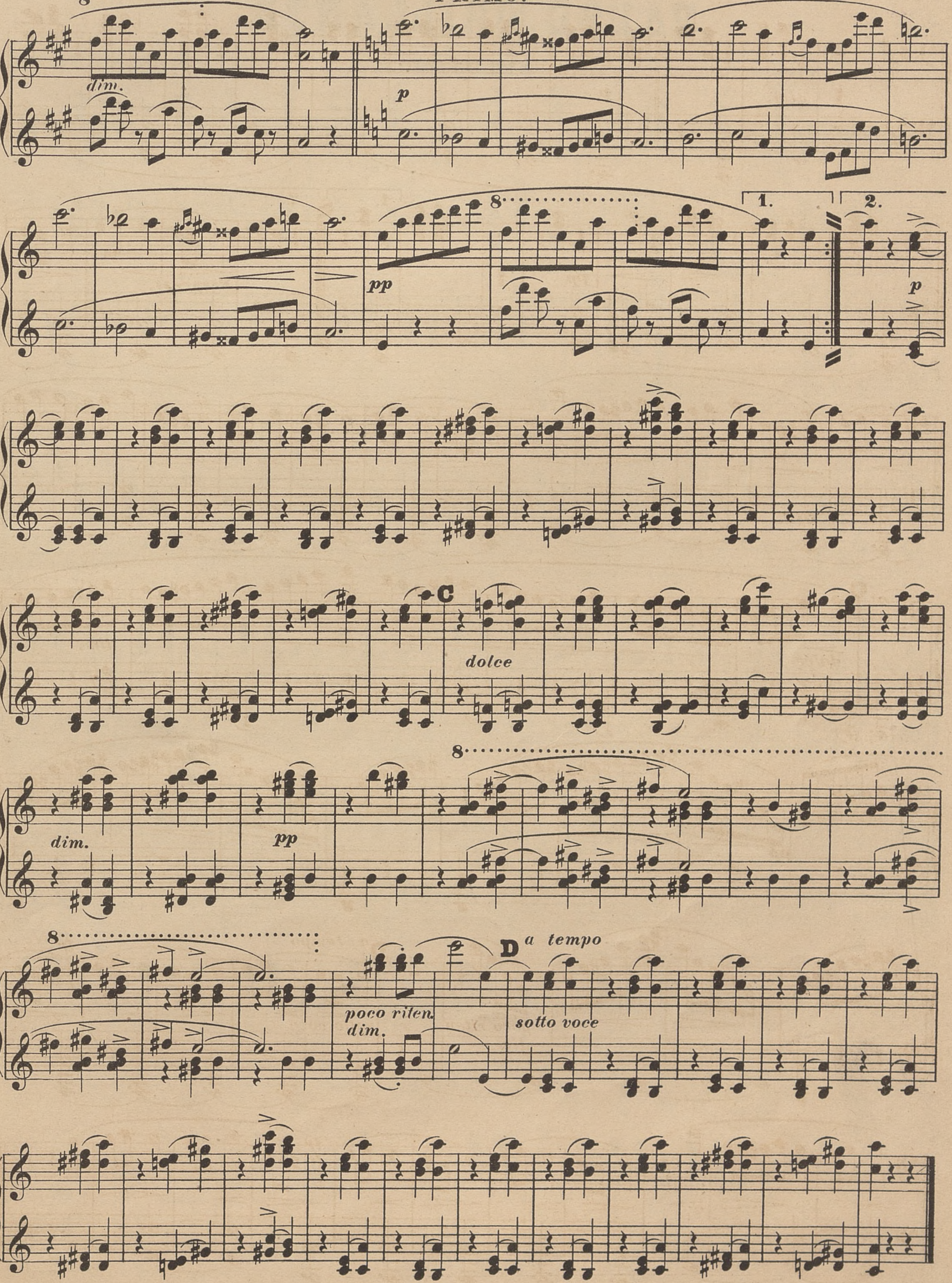
Lento.

F. Chopin, Op. 34. Nº 2.



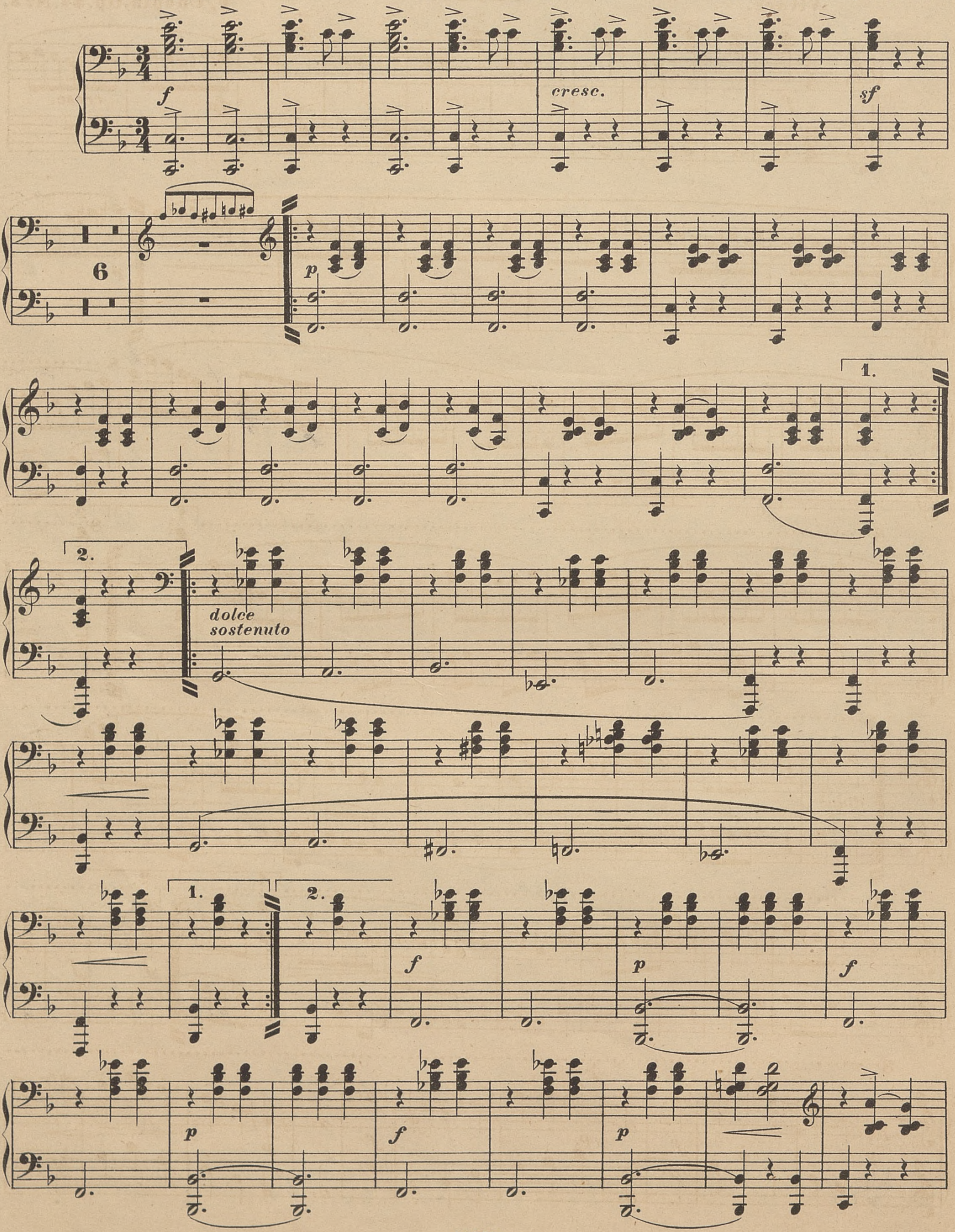
SECONDO.


1
dim.
p
pp
1
1.
2.
P espress.
tr
C
dolce
dim.
pp
poco riten.
dim.
D a tempo
sotto voce
tr


dim.
p
pp
1.
2.
p
C
dolce
dim.
pp
D
a tempo
poco riten.
dim.
sotto voce

VALSE BRILLANTE.

Vivace. **SECONDO.** **F. Chopin, Op. 34. No 3.**



VALSE BRILLANTE.

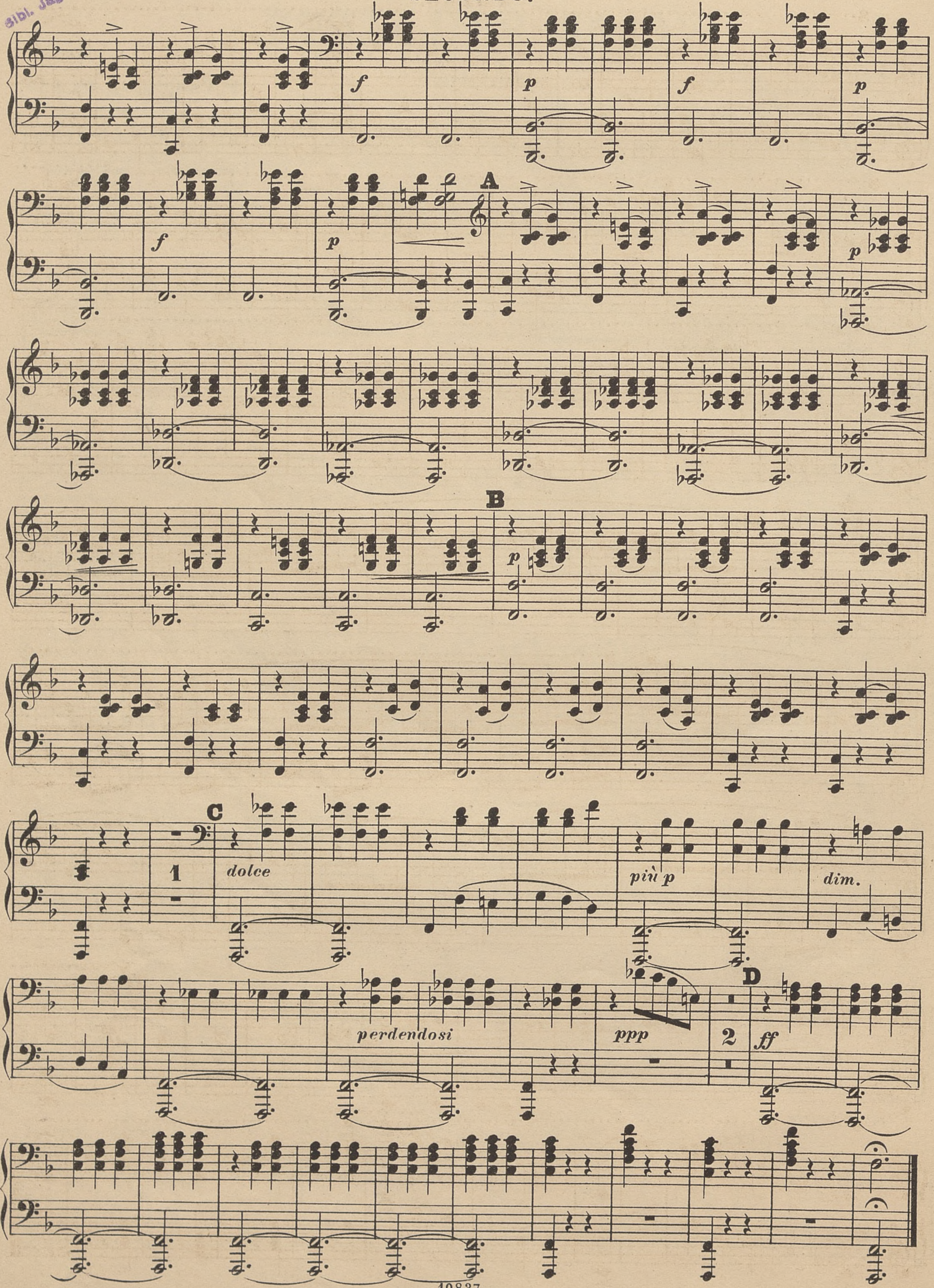
PRIMO.

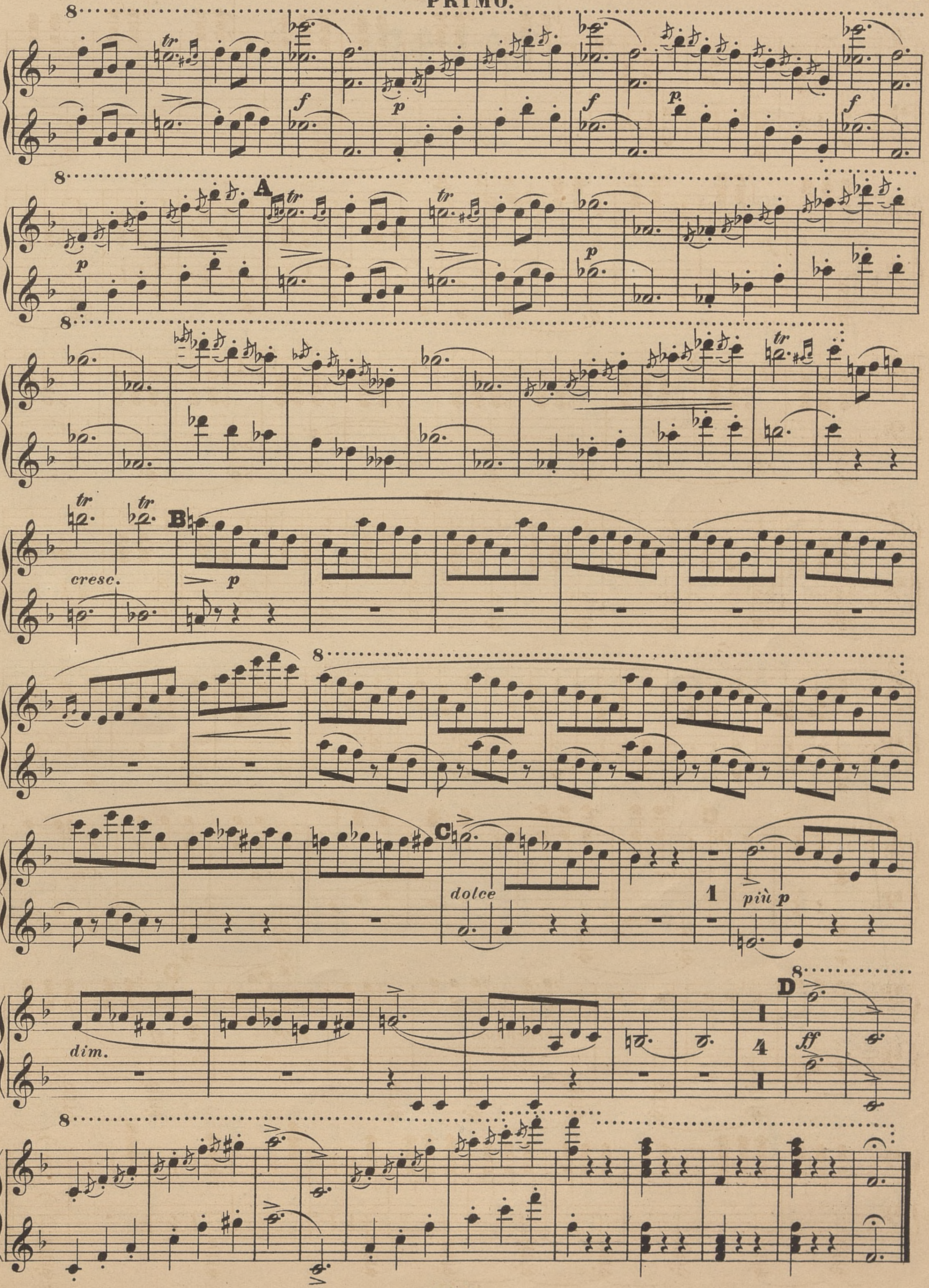
Vivace.

F. Chopin, Op. 34, Nº 3.



SECONDO.

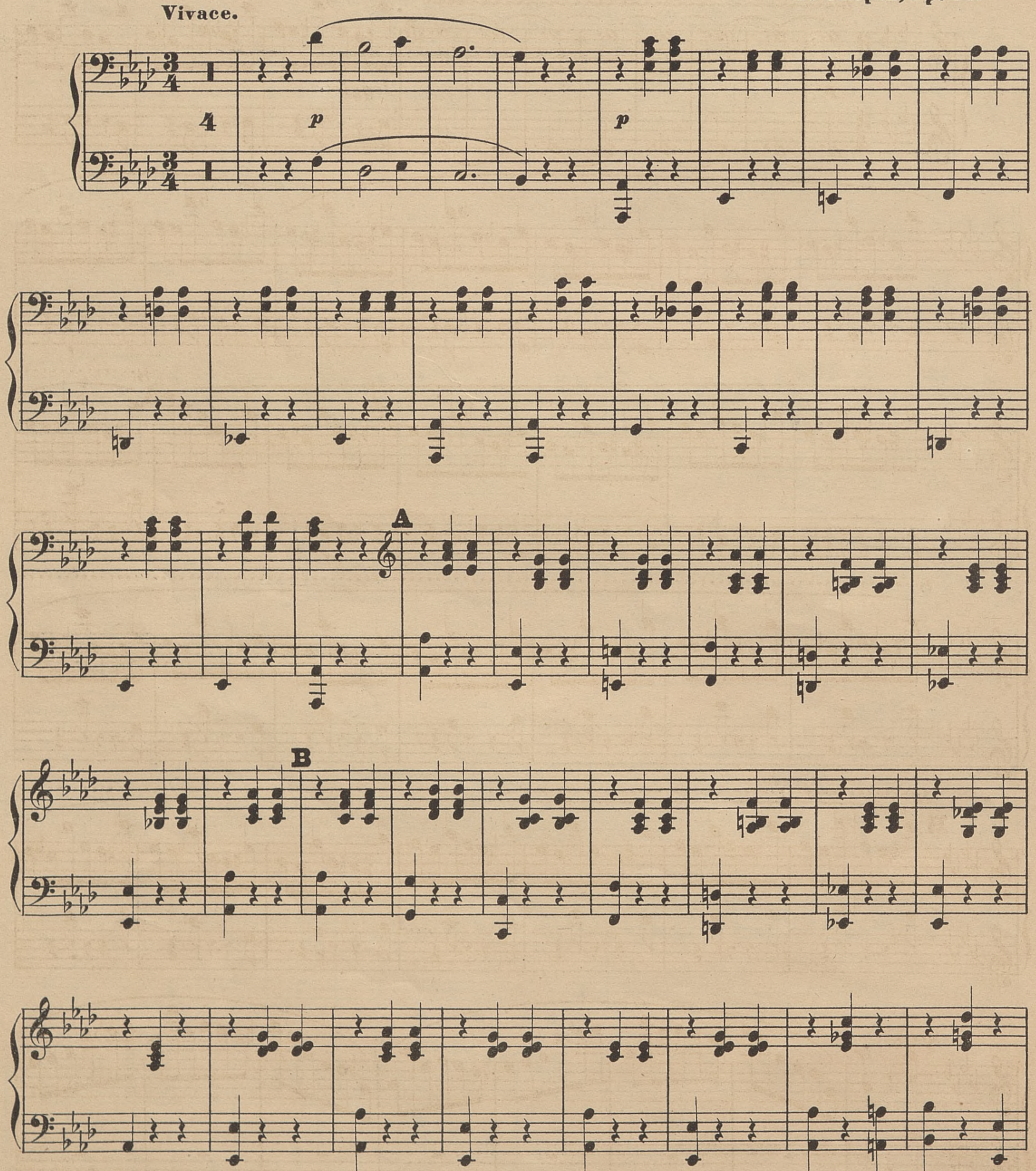



tr
f
p
A
cresc.
B
C
dolce
più p
dim.
D
ff

VALSE.

SECONDO.

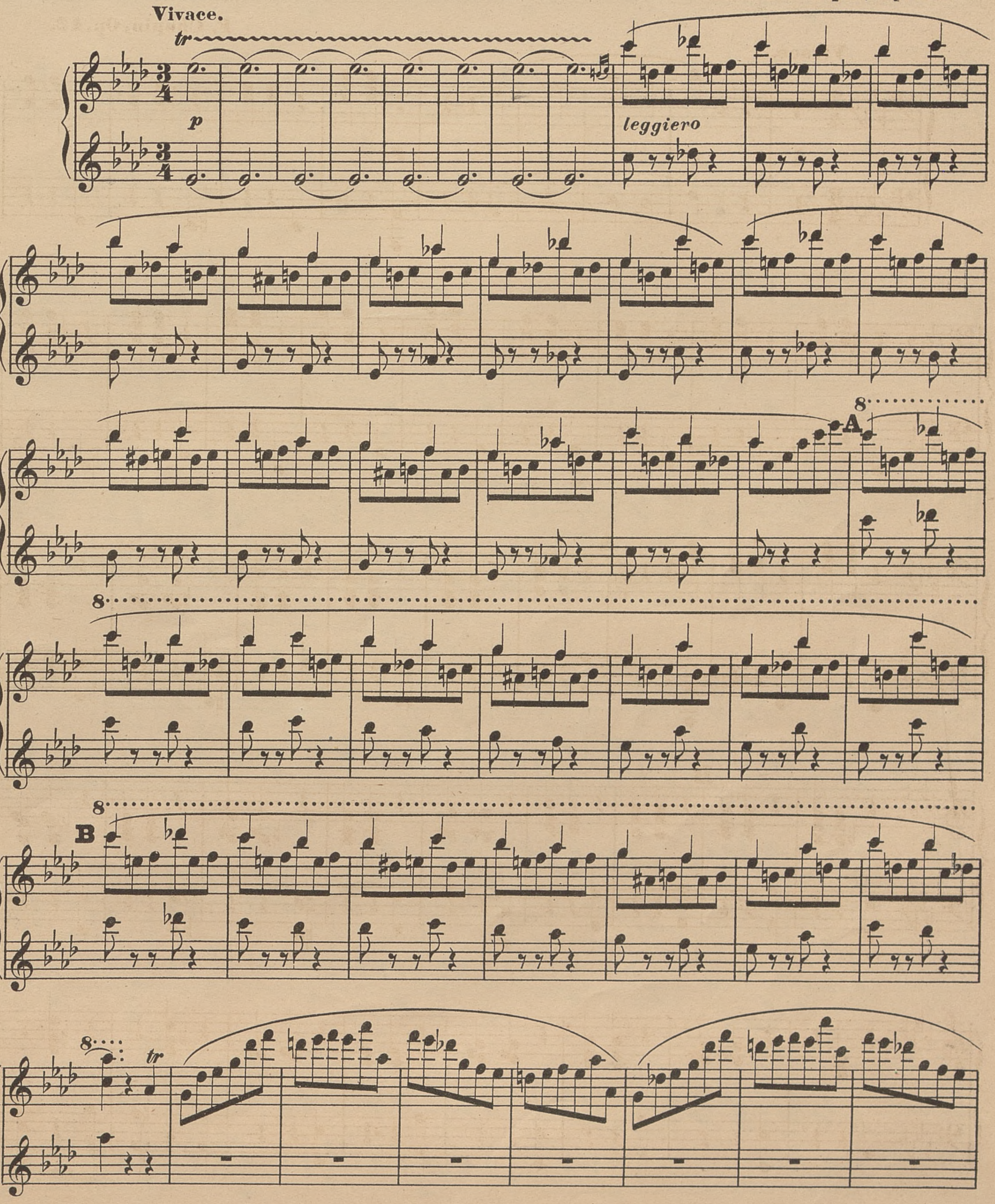
F. Chopin, Op.42.



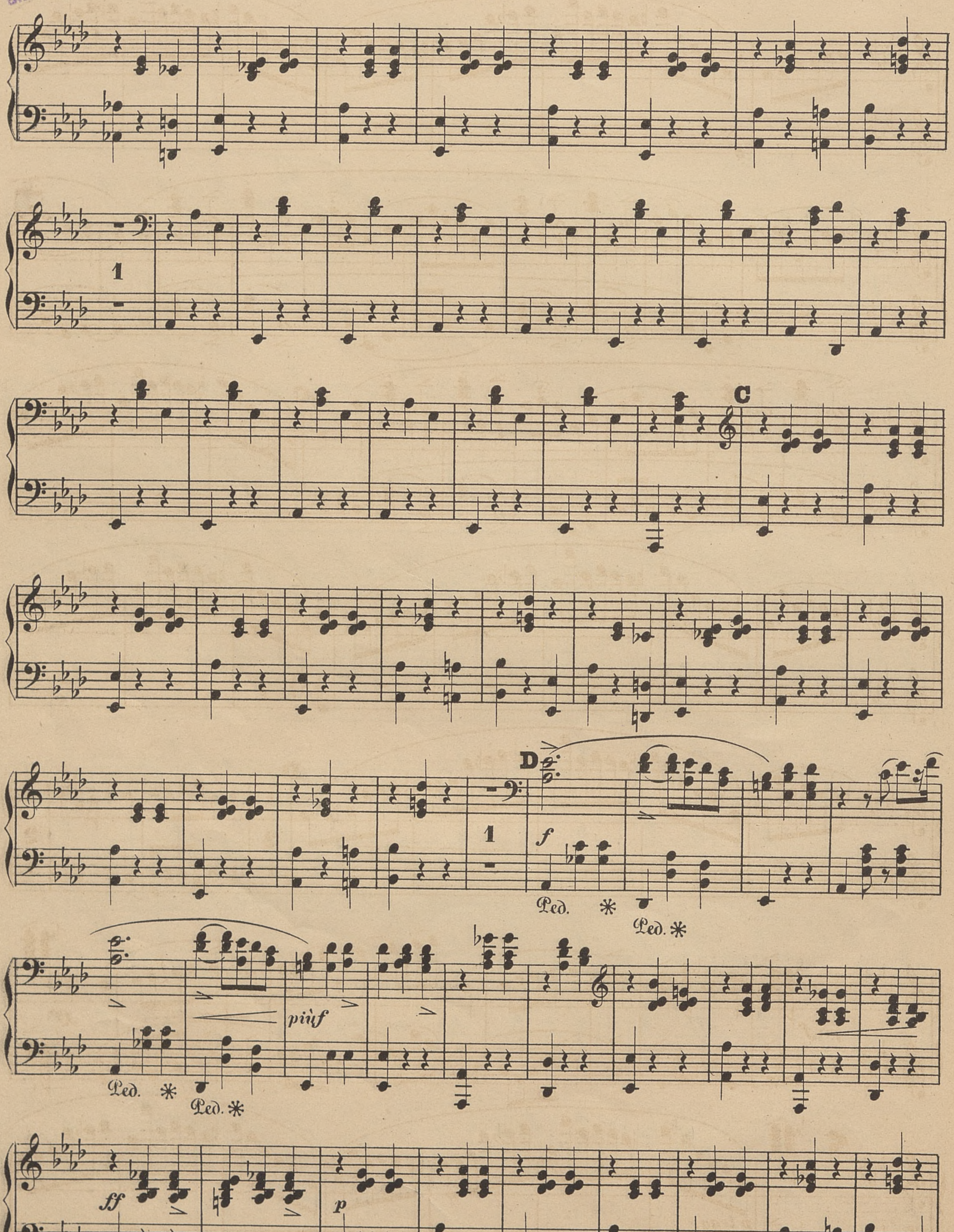
VALSE.

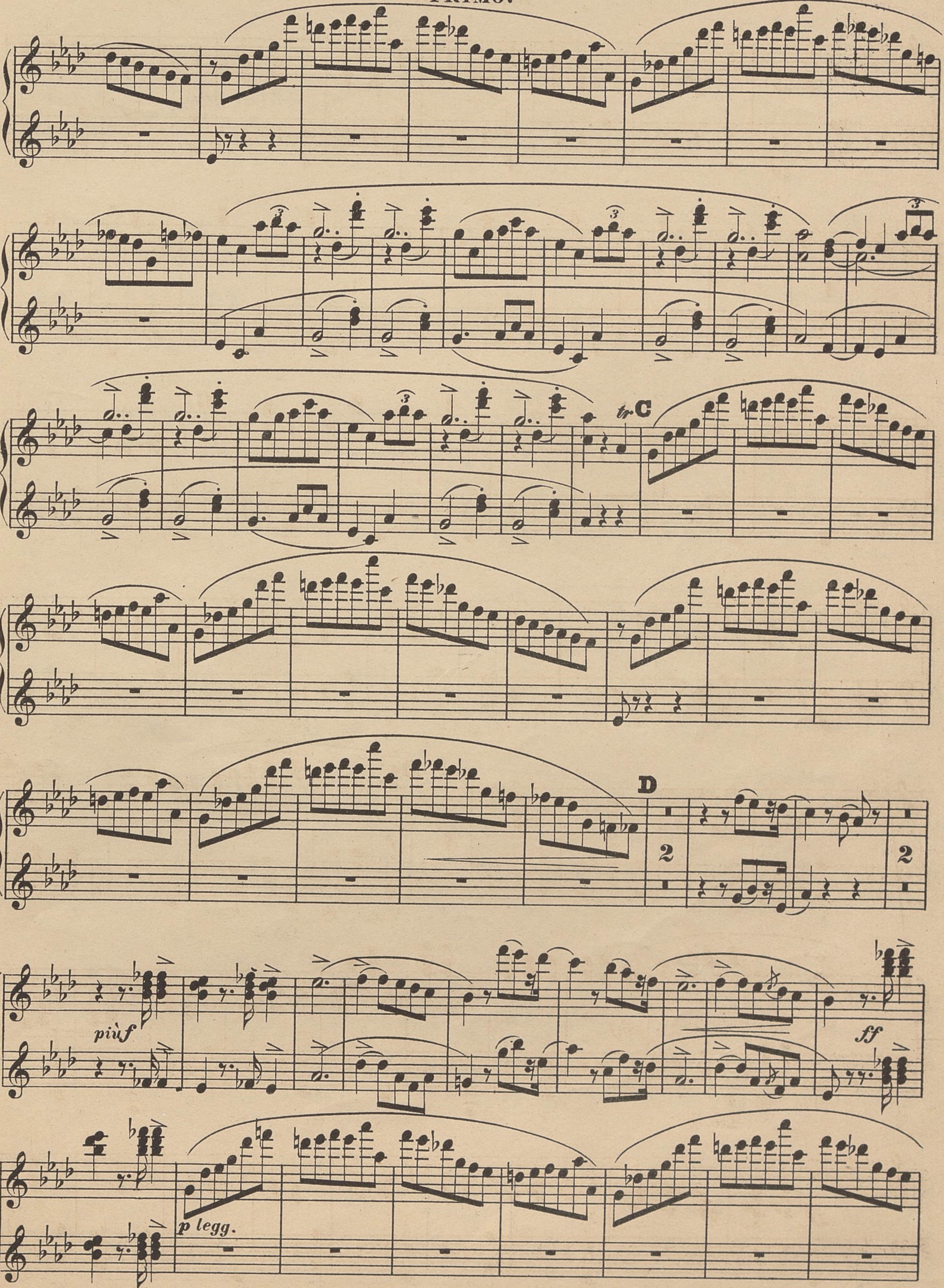
PRIMO.

F. Chopin, Op. 42.

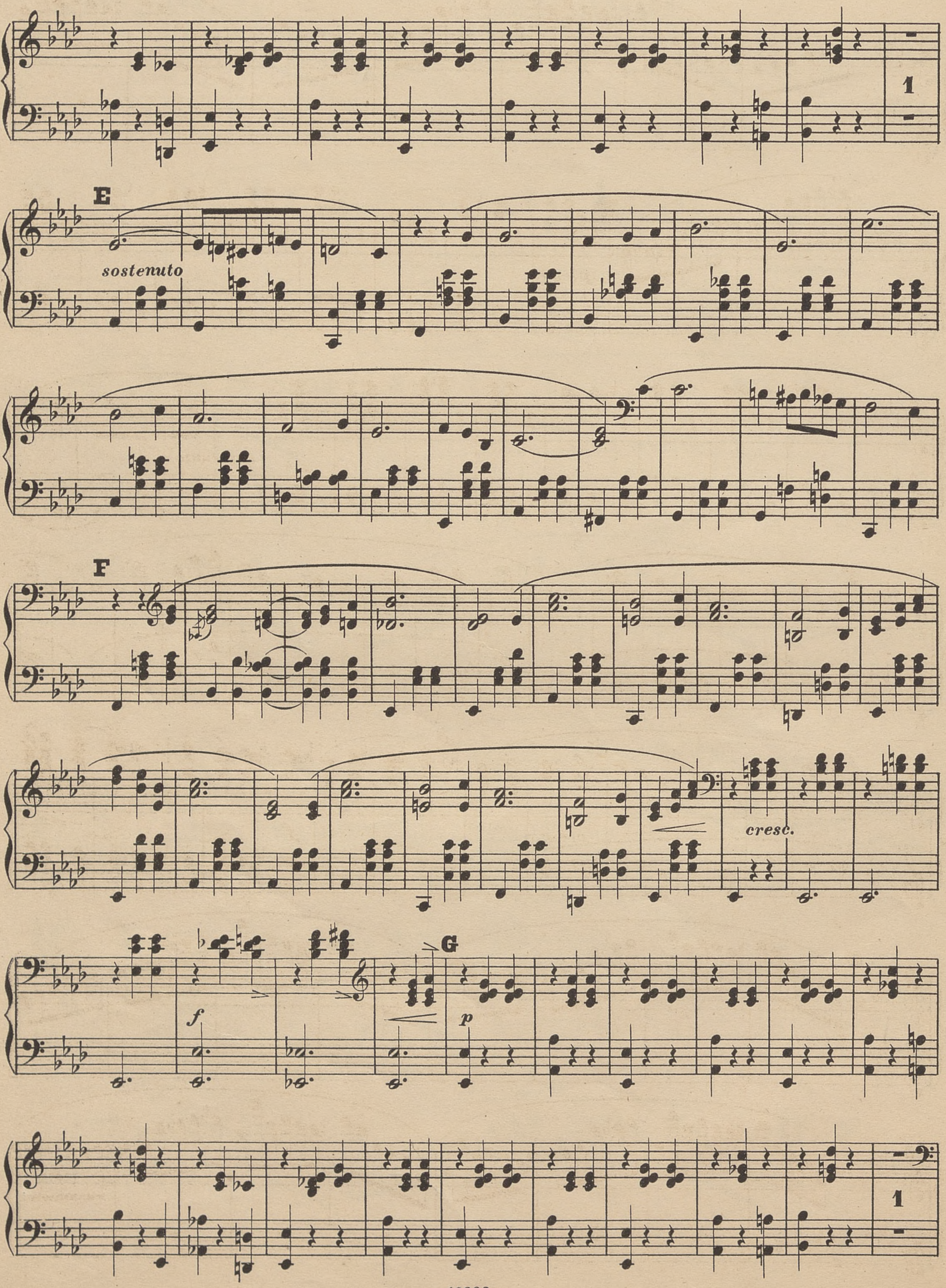


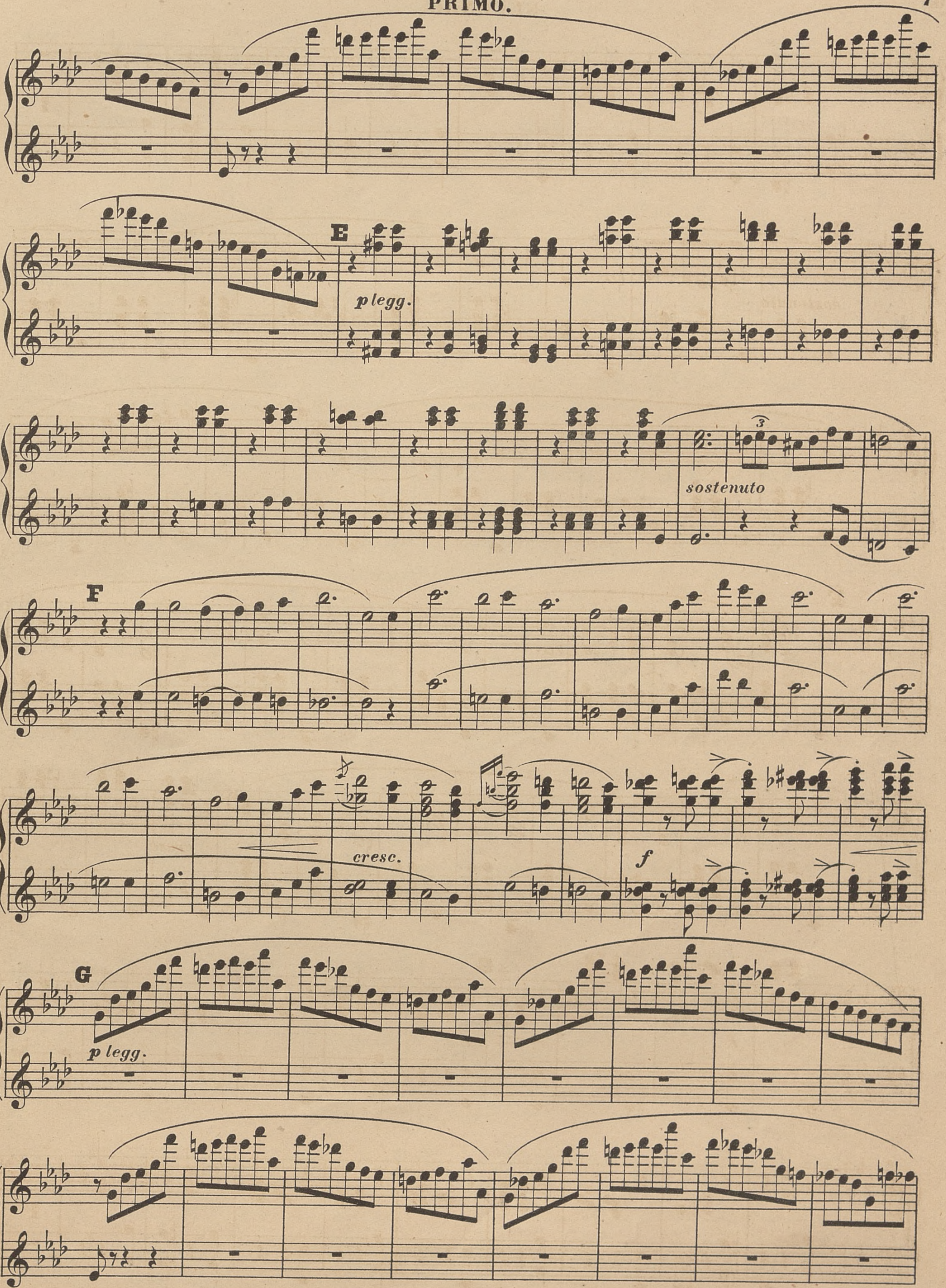
SECONDO.



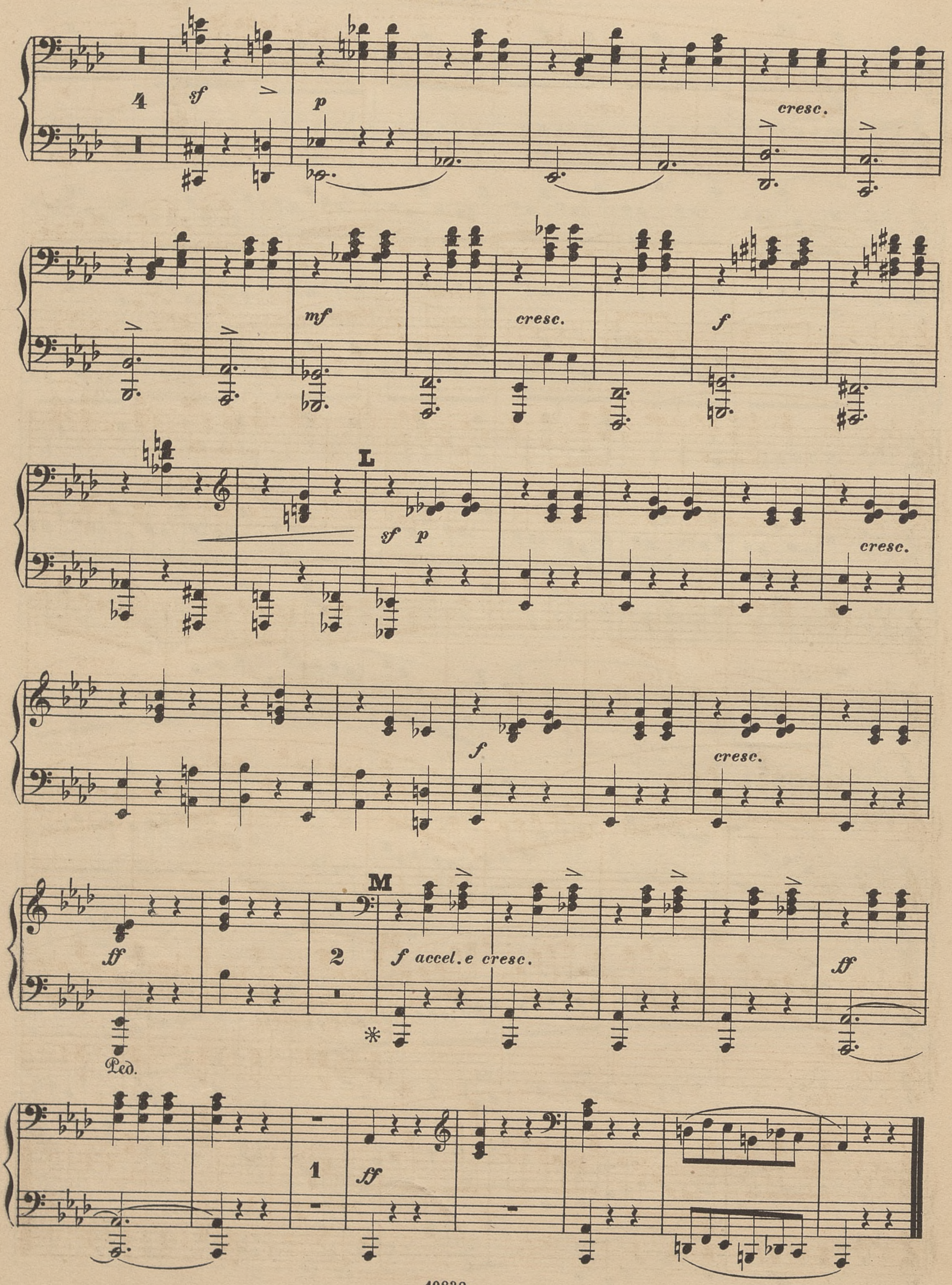

tr
C
D
2
più f
ff
p legg.

SECONDO.




E
p legg.
sostenuto
F
cresc.
f
G
p legg.

SECONDO.


4
sf
p
cresc.
mf
cresc.
f
L
sf p
cresc.
f
cresc.
ff
M
2
f accel. e cresc.
ff
Ped.
*
1
ff


cresc.
p
cresc.
mf
cresc.
f
L
sf
p legg.
cresc.
f
cresc.
ff
Ped.
M
f accel. e cresc.
*
ff
1
ff
2

—40—

VALSE.

(Dédiée à Madame la Comtesse POTOCKA.)

SECONDO.

F. Chopin, Op. 64 Nº 1.

Molto vivace.



VALSE.

(Dédiée à Madame la Comtesse POTOCKA.)

PRIMO.

F. Chopin, Op. 64 № 1.

Molto vivace.



SECONDO.


mf
dim.
1
dolciss.
dim.
p
5
8
cresc.
D
f
dim.
p
p
E
cresc.
cresc.
F
p
pp
poco cresc.
dim.
p
poco rit.
1
f


tr
mf
dim.
dolciss.
dim.
p
tr
p
cresc.
D
f
dim.
p
p
E
cresc.
cresc.
p
pp
F
poco cresc.
dim.
p
poco rit.
cresc.
f

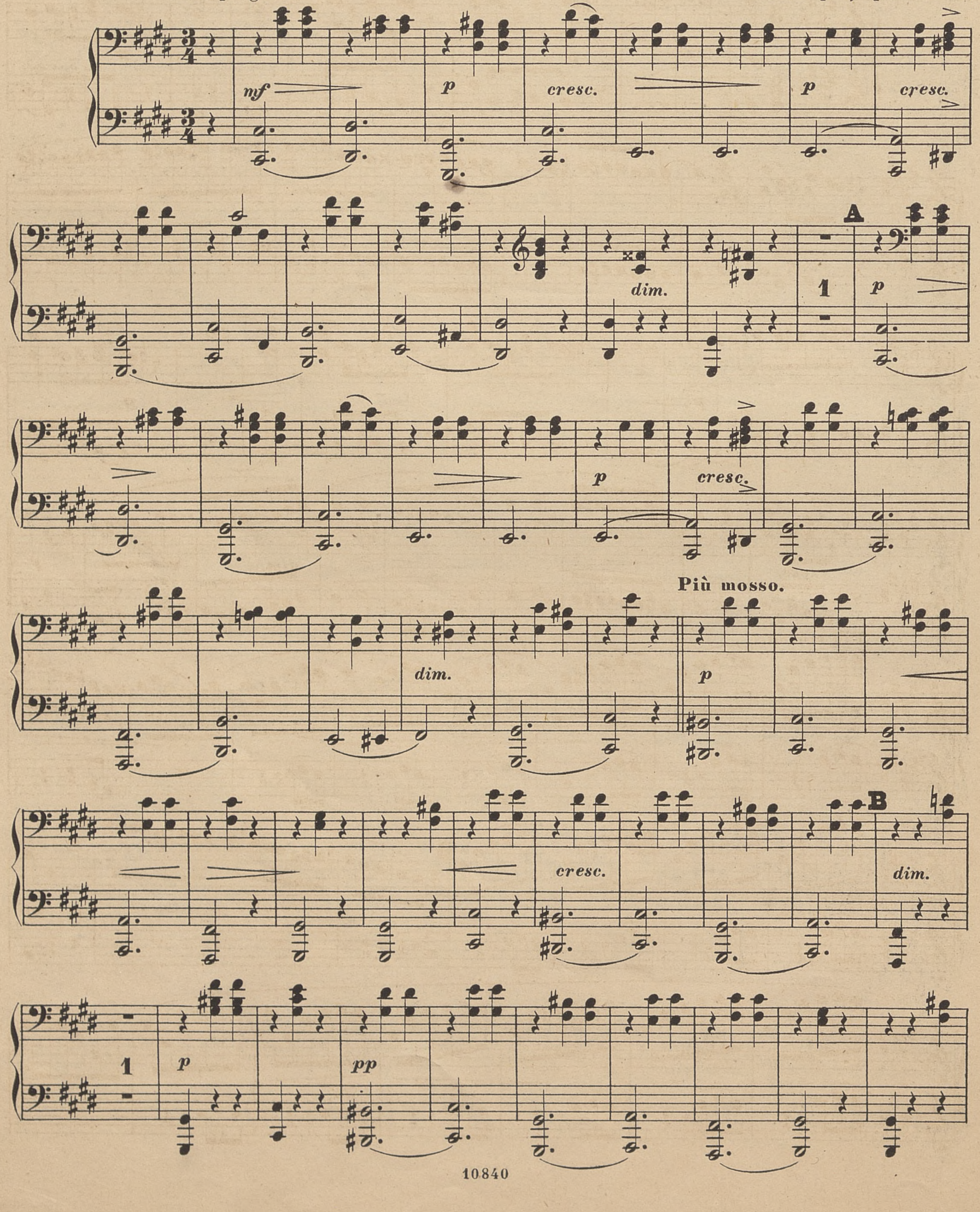
—44—

VALSE.

(Dédiée à Madame la Baronne de ROTHSCHILD.)

SECONDO.

Tempo giusto. **F. Chopin, Op. 64 Nº 2.**



VALSE.

(Dédiée à Madame la Baronne de ROTHSCHILD.)

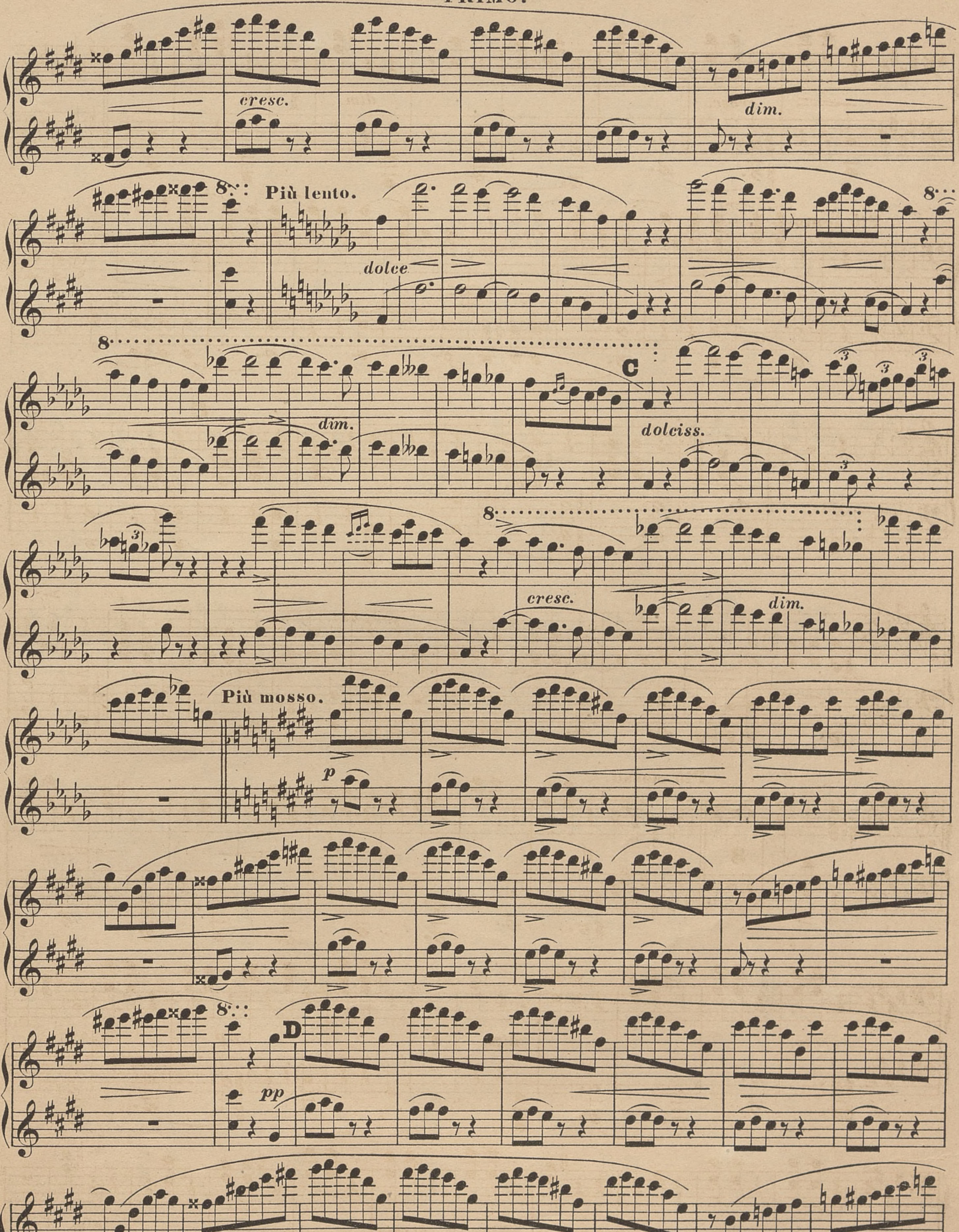
PRIMO.

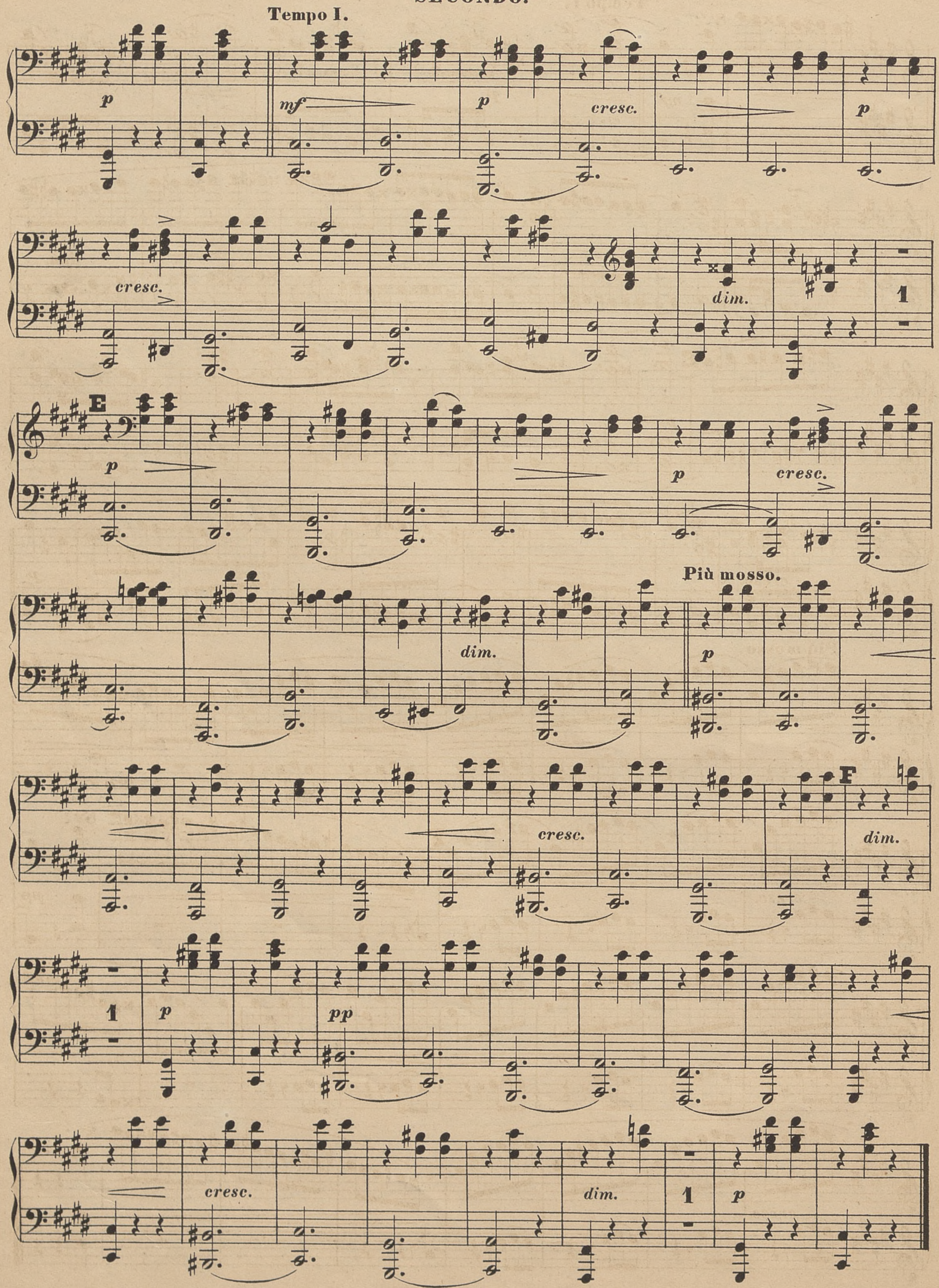
Tempo giusto.

F. Chopin, Op. 64. No 2.




cresc.
dim.
1
p
Più lento.
dolce
dim.
C
dolciss.
cresc.
Più mosso.
3
p
cresc.
dim.
1
p
D
pp
cresc.
dim.
1


cresc.
dim.
Più lento.
dolce
C
dolciss.
cresc.
dim.
Più mosso.
p
D
pp
cresc.


Tempo I.
p
mf
p
cresc.
p
cresc.
dim.
1
E
p
p
cresc.
Più mosso.
dim.
p
cresc.
F
dim.
1
p
pp
cresc.
dim.
1
p


Tempo I.
mf
p
cresc.
p
cresc.
dim.
E
p
p
cresc.
dim.
p
Più mosso.
cresc.
F
pp
cresc.

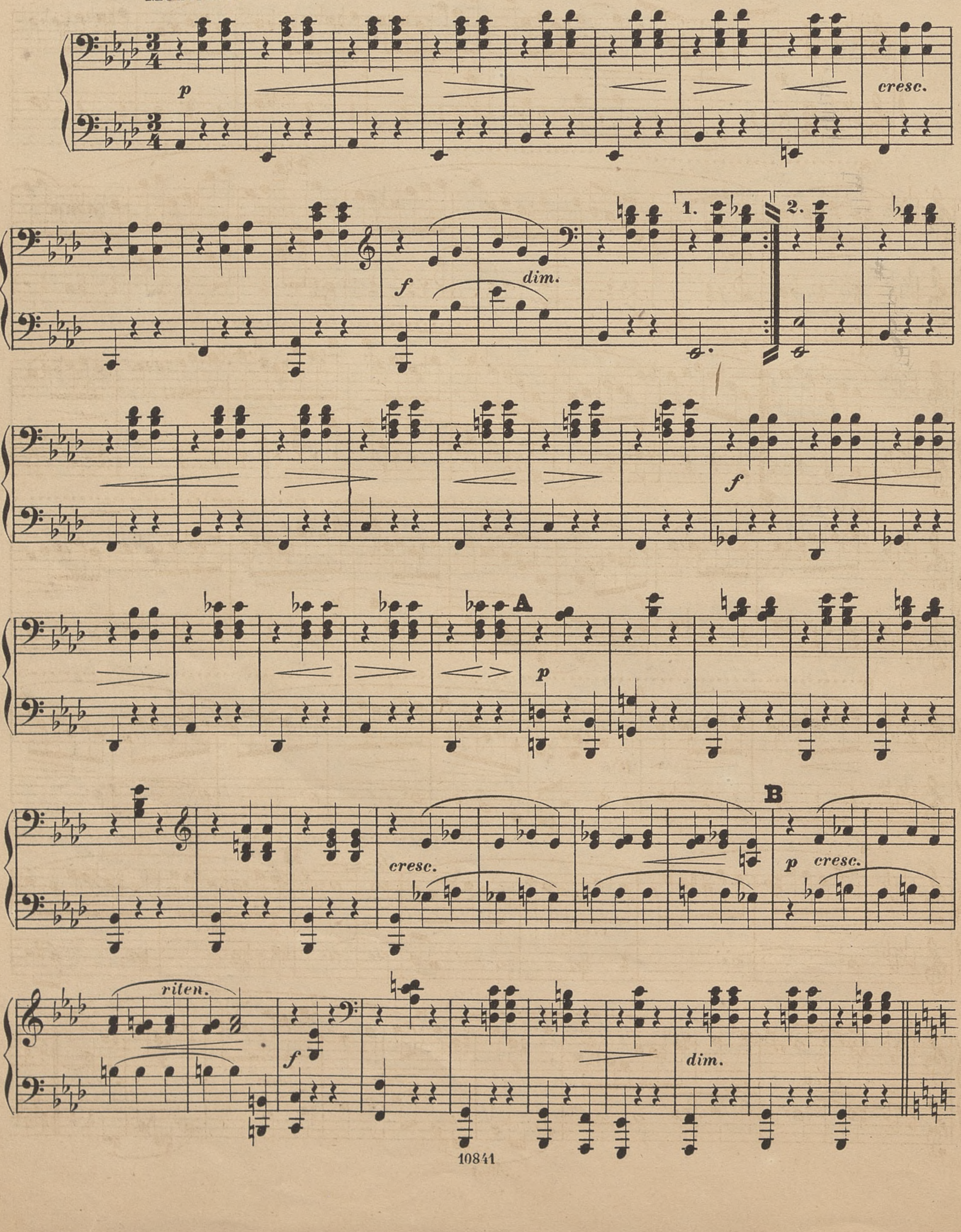
VALSE.

(Dédiée à Madame la Baronne BRONICKA.)

SECONDO.

F. Chopin, Op. 64. Nº 3.

Moderato.



VALSE.

(Dédiée à Madame la Baronne BRONICKA.)

PRIMO.

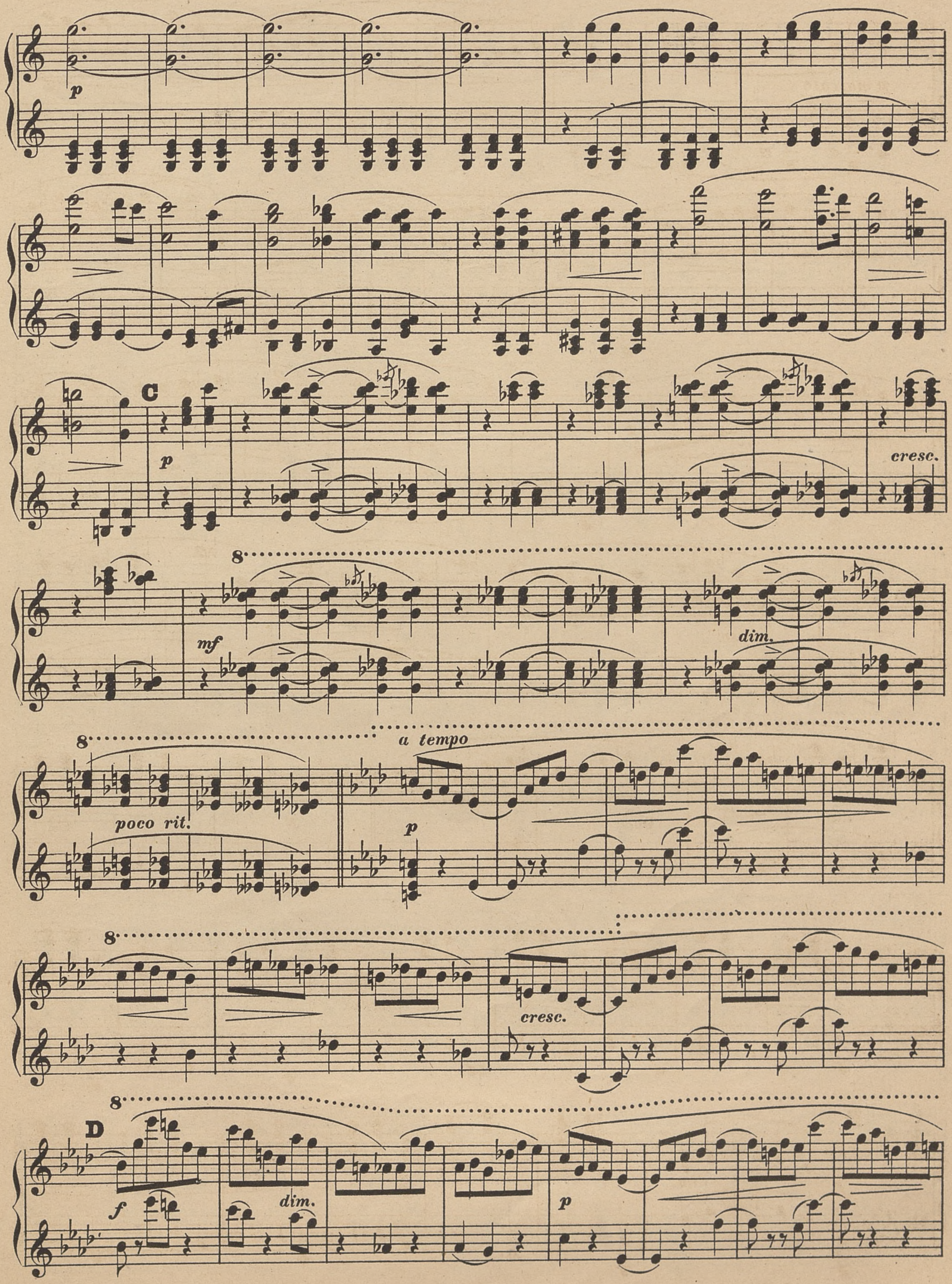
F. Chopin, Op. 64. No 3.

Moderato.

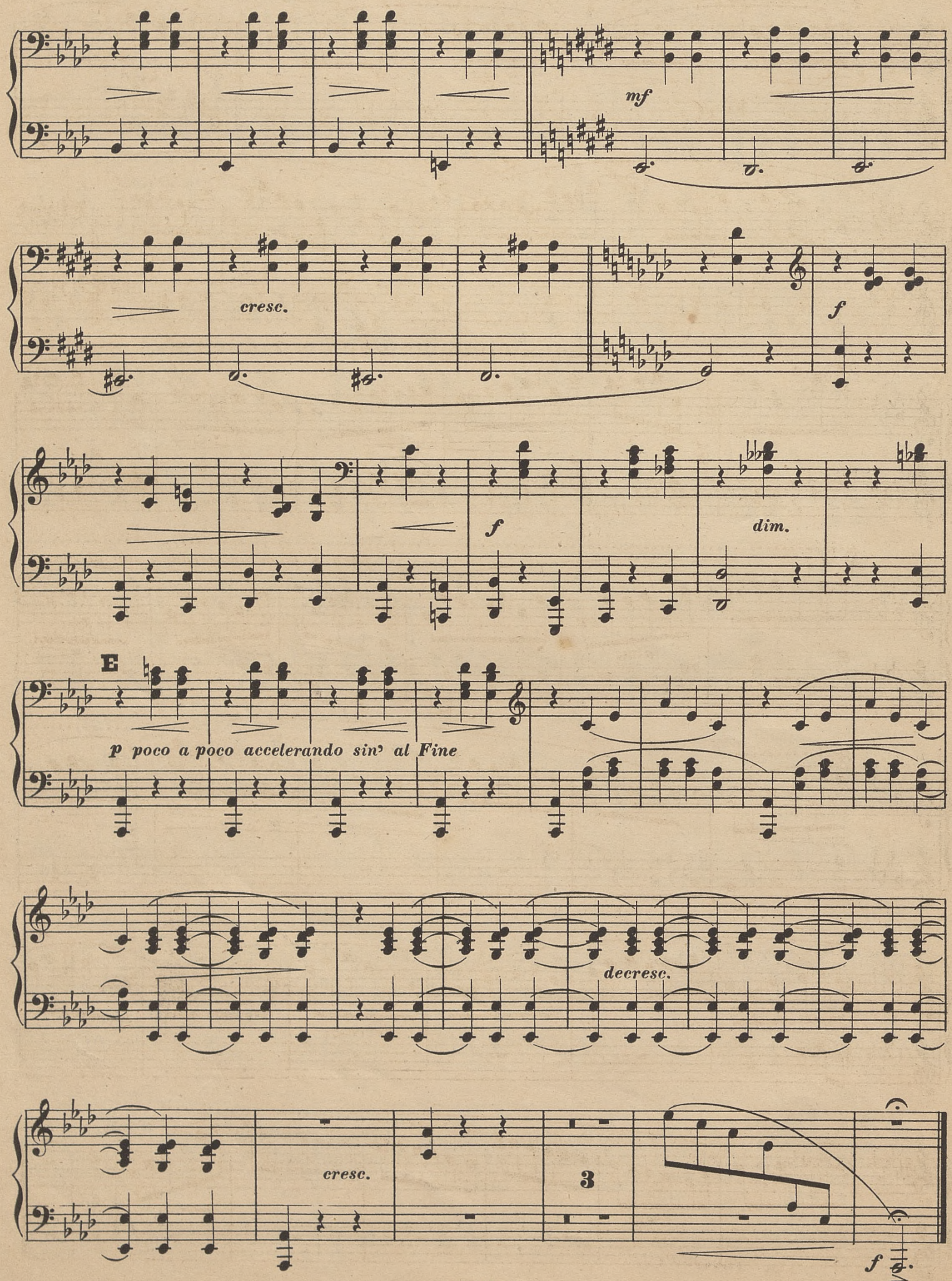


SECONDO.




p
C
p
cresc.
8
mf
dim.
poco rit.
a tempo
p
cresc.
D
f
dim.
p

SECONDO.


mf
cresc.
f
f
dim.
E
p poco a poco accelerando sin' al Fine
decresc.
cresc.
3
f

PRIMO.


mf
cresc.
f
f
poco a poco accelerando sin' al Fine
E
dim.
p
decresc.
cresc.

TABLE.

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